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THE GOOD AND THE BAD; by Jack Arthur &
Charline Arthur © Aberbach, inc.
Notice 28Jul54 v24 p464

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THE GOOD AND THE BAD; w & m Jack Arthur
& Charline Arthur © Aberbach, inc.

23Jul54 EU366378

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GOODBYE TEXAS, HELLO TENNESSEE; w & m
Sheb Wooley © Aberbach, inc. 23Jun52
EU281738

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M2199

.H

HAMBLLEN, CARL STUART, 1908-

He makes a way; words and music by
Stuart Hamblen. 50¢ © Aberbach, inc.,
Beverly Hills, Calif.; 21Sep53;
EP75203.

I. Title.

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HE MAKES THE WAY; by Stuart Hamblen ©
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v22 p446

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HE WAS THERE by Jimmie Dodd © Aberbach,
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HEARTS ARE YOUR HOBBY; by Frances Kane,
Babe Sharp & Jimmie Wooten © Aberbach,
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HEARTS ARE YOUR HOBBY; w Frances Kane
m Babe Sharp & Jimmie Wooten ©
Aberbach, inc. 16Sep53 EU335858

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HEY GARCON; by Link Davis & Willie
Jones © Aberbach, inc. Notice
17Nov53 v23 p100

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HEY, GARCON; w & m Link Davis & Willie
Jones © Aberbach, inc. 12Nov53
EU337814

Aberbach, inc.

M1630

PEEPLER, CURTIS MARINE, 1905-

.2

Hey, garçon; words and music by Willie

.P

Jones and Curt Peeples. 40¢ © Aberbach,
inc., New York; 13Feb54; EP78273,

I. Jones, Willie. II. Title.

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THE HIDDEN YOU; by Stuart Hamblen ©
Aberbach, inc. Notice 1May53 v21 p948

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THE HIDDEN YOU; w & m Stuart Hamblen
© Aberbach, inc. 5May53 EU317224

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M1630

HAMBLLEN, CARL STUART, 1908-

.2

The hidden you; words and music by

.H

Stuart Hamblen. 40¢ © Aberbach, inc.,
Beverly Hills, Calif.; 12May53;
EP72942.

I. Title.

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HOOT OWL BOOGIE; w & m Sheb Wooley
© Aberbach, inc. 25Apr51 EU236793

MAY 14 1951

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HOT CHECK BABY; w & m Blackie Crawford,
Pee Wee Reid & Neva Starns
© Aberbach, inc. 3Mar52 EU267874

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M1630

STARNS, NEVA.

.2

Hot check baby; words and music by

.S

Blackie Crawford, Pee Wee Reid, and

Neva Starns. 40¢ © Aberbach, inc.,

Beverly Hills, Calif.; 13Jun52; EP63834.

I. Crawford, Blackie. II. Reid, Pee Wee.
III. Title.

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I GOTTA GO; w & m Glenn Spencer ©
Aberbach, inc. 12Jan53 EU302530

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I TRADED AN ANGEL FOR A DEVIL; by Faye
Howell © Aberbach, inc. Notice
29Jun53 v22 p279

Aberbach, inc.

I TRADED AN ANGEL FOR A DEVIL; w & m
Faye Howell © Aberbach, inc. 1Jul53
EU334343

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I WONDER IF WE'LL ALWAYS BE APART; w
& m Danny Brown & Neva Starns ©
Aberbach, inc. 14Jan52 EU261548

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IF I CAN'T HAVE YOU; w & m Danny Brown
& Mrs. Leslie Lyle © Aberbach, inc.
14Jan52 EU261547

FEB 15 1952

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I'LL RETURN THE LETTERS; w & m Sheb
Wooley © Aberbach, inc. 19Jun52
EU280181

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I'M HAVING A PARTY ALL BY MYSELF; by
Charline Arthur © Aberbach, inc.

Notice 15Jan54 v23 p352

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M1630

ARTHUR, CHARLINE.

.2

I'm having a party all by myself; words and
music by Charline Arthur. 40¢ © Aber-

.A

bach, inc., New York; 6Mar54; EP78686.

I. Title.

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I'M HAVING A PARTY ALL BY MYSELF; w &
m Charline Arthur © Aberbach, inc.

12Jan54 EU345288

Aberbach, inc.

(I'M IN LOVE WITH) SOMEONE'S USED TO
BE; by Charline Arthur © Aberbach,
inc. Notice 17Nov54 v25 p81

Aberbach, inc.


(I'M IN LOVE WITH) SOMEONE'S USED TO
BE; w & m Charline Arthur © Aberbach,
inc. 15Nov54 EU376677

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I'M NOT THAT KIND; w & m John Rector
& Neva Starns © Aberbach, inc.
14Jan52 EU261546

FEB 18 1952

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Howell © Aberbach, inc. Notice
29Jun53 v22 p279

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JUST ANOTHER NICKEL WASTED; w & m
Faye Howell © Aberbach, inc. 1Jul53
EU334344

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JUST KEEP A-MOVIN'; by Cindy Walker
© Aberbach, inc. Notice 28Dec53
v23 p251

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JUST KEEP A-MOVIN'; w & m Cindy Walker
© Aberbach, inc. 18Dec53 EU342995

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M1630

.2

.W

WALKER, CINDY, 1919-


Just keep a-movin'; words and music by

Cindy Walker. 50¢ © Aberbach, inc.,

New York; 22Jul54; EP82304.

I. Title.

Library of Congress



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KNEW I HAD LOST; by Sheb Wooley © Aber-
bach, inc. Notice 27Jul53 v22 p449

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KNEW I HAD LOST; w & m Sheb Wooley ©
Aberbach, inc. 22Jul53 EU326238

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THE LEAST YOU CAN DO IS HATE ME;
by Frances Kane & Bob Ecton ©
Aberbach, inc. Notice 21Sep53
v22 p697

Aberbach, inc.

THE LEAST YOU CAN DO IS HATE ME; w
Frances Kane m Bob Ecton © Aberbach,
inc. 16Sep53 EU335860

Aberbach, inc.

M1630 COLEMAN, DAVID E 1911-
.2 Lollipops; I wuv wawwy pops; words and
.C music by Dave Coleman. 40¢ © Aber-
bach, inc., Beverly Hills, Calif.; 16Jan52;
EP60248.

I. Title. II. Title: I wuv wawwy pops.

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LONELY HEART; by Link Davis & Benny
Leaders © Aberbach, inc. Notice
3Jun53 v22 p150

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LONELY HEART; Link Davis & Smokey Wood
© Aberbach, inc. Notice 4May53 v21
p970

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LONELY HEART; w & m Link Davis &
Benny Leaders © Aberbach, inc.
3Jun53 EU321439

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LONELY HEART; w & m Link Davis &
Smokey Wood © Aberbach, inc.
7May53 EU317219

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M1630 LEADERS, BENNY.

.2 Lonely heart; words and music by Link

.L Davis and Benny Leaders. 40¢ © Aberbach,
inc., Beverly Hills, Calif.; 6Jun53;
EP73414.

I. Davis, Link. II. Title.

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LOVE DON'T EVER BOTHER ME; w & m Glenn
Spencer © Aberbach, inc. 12Jan53
EU302531

Aberbach, inc.

LOVE IS A MERRY GO ROUND; by Sheb
Wooley © Aberbach, inc. Notice
27Jul53 v22 p449

Library of Congress

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LOVE IS JUST A MERRY-GO-ROUND; w & m
Sheb Wooley © Aberbach, inc. 22Jul53
EU326237

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MAMOU WALTZ; by Link Davis & Doris
Davis © Aberbach, inc. Notice
20Nov53 v23 p102

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MAMOU WALTZ; w & m Link Davis & Doris
Davis © Aberbach, inc. 8Dec53
EU341318

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MARRIED BY THE BIBLE, DIVORCED BY THE
LAW; w & m Johnny Rector, Neva
Starns & Pee Wee Truehitt © Aber-
bach, inc. 20Feb52 EU265934

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LAW; w & m Johnny Rector & Neva
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M1630

STARNS, NEVA.

.2

Married by the Bible, divorced by the

.S

law; words and music by Johnny Rector,
Pee Wee Truehitt and Neva Starns. 40¢

© Aberbach, inc., Beverly Hills, Calif.;
11Apr52; EP61848.

I. Rector, John. II. Truehitt, Pee Wee.
III. Title.

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MEAN AGE IN BETWEEN AGE BLUES; w & m
Glenn Spencer & Jack Rollins ©
Aberbach, inc. 11Sep53 EU334350

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M1630

.2

.R

ROLLINS, JACK, 1906-

Mean age in between age blues; words and
music by Glen Spencer and Jack Rollins.
40¢ © Aberbach, inc., New York; 3Nov53;
EP76252.

I. Spencer, Glenn Joseph, 1902-

II. Title.

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THE MILLS OF THE GODS; by Frances
Kane & Frank Team © Aberbach, inc.
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THE MILLS OF THE GODS; w Frances Kane
m Frank Team © Aberbach, inc.

15Jan54 EU345293

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MISTER LONELY HEART; by Frances Kane &
Andy Parker © Aberbach, inc. Notice
16Feb54 v23 p543

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MISTER LONELY HEART; w & m Frances
Kane & Andy Parker © Aberbach, inc.
12Feb54 EU348779

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MORGAN POISONED THE WATERHOLE; by Dick
Hakins, Chuck Mills & Kirk Patrick ©
Aberbach, inc. Notice 11May53 v22 p20

Aberbach, inc.

MY BUNNY AND MY SISTER SUE by Kay
Twomey, Fred Wise, Ben Weisman &
Ed Burton © Aberbach, inc. Notice
21Jan53 v21 p173

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MY BUNNY AND MY SISTER SUE; w & m Kay
Twomey, Fred Wise, Ben Weisman & Ed
Burton © Aberbach, inc. 19Jan53
EU302544

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M1630

BURTON, ED.

.2

.B

My bunny and my sister Sue; words and
music by Kay Twomey, Fred Wise, Ben
Weisman [and] Ed Burton. 40¢ ©Aberbach,
inc., Beverly Hills, Calif.; 9Feb53;
EP69460.

I. Twomey, Kathleen G., 1914- II. Wise,
Fred. III. Weisman, Bernie. IV. Title.

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xM1629.3
.E3

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THE NEXT VOICE YOU HEAR; by Cindy
Walker © Aberbach, inc. Notice
280ct53 v22 p888

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THE NEXT VOICE YOU HEAR; w & m Cindy
Walker © Aberbach, inc. 26Oct53
EU337820

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M1630

.2

.W

WALKER, CINDY, 1919-

The next voice you hear; words and music
by Cindy Walker. 50¢ © Aberbach,
inc., New York; 20May54; EP80650.

I. Title.

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NO CURE FOR LOVE; by Jimmy Dickens
© Aberbach, inc. Notice 16Dec53
v23 p209

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NO CURE FOR LOVE; w & m Jimmy Dickens
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OLD PAPPY'S NEW BANJO; by Stuart
Hamblen © Aberbach, inc. . Notice
1May53 v21 p948

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OLD PAPPY'S NEW BANJO; w & m Stuart
Hamblen © Aberbach, inc. 5May53
EU317227

Aberbach, inc.

M1630

.2

.H

HAMBLLEN, CARL STUART, 1908-

Old pappy's new banjo; words and music by
Stuart Hamblen. [Includes recitation]
40¢ © Aberbach, inc., Beverly Hills,
Calif.; 6Jul53; EP74590.

I. Title.

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OLD TIMERS' WALTZ; w & m Blackie
Crawford & Neva Starns © Aberbach,
inc. 14Feb52 EU264539

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M1630

STARNS, NEVA.

2

S

Old timers' waltz; words and music by
Blackie Crawford and Neva Starns. 40¢
© Aberbach, inc., Beverly Hills, Calif.;
11Apr52; EP61847.

I. Crawford, Blackie. II. Title.

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OVER THE BARREL; w & m Sheb Wooley
© Aberbach, inc. 25Apr51 EU236794

MAY 28 1951

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PANAMA PETE; by Sheb Wooley © Aberbach,
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bach, inc. 26Mar54 EU352892

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PORT ARTHUR; by Link Davis © Aberbach,
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PORT ARTHUR; w & m Link Davis ©
Aberbach, inc. 19May53 EU319365

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ROSIE; w & m Johnny Rector & Neva
Starns © Aberbach, inc. 19Jun52
EU280185

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SORRY, BABY; by Red Burns & Hank Lentz.

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p606

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SORRY BABY; w & m Red Burns & Hank
Lentz © Aberbach, inc. 27Aug53
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Sorry, baby. SEE Burns, Red.

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STOWAWAY; by Frances Kane, Babe Sharp
& Jimmie Wooten © Aberbach, inc.
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STOWAWAY; w Frances Kane m Babe Sharp
& Jimmie Wooten © Aberbach, inc.

16Sep53 EU335859

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TEXAS TANGO; by Sheb Wooley © Aberbach,
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TEXAS TANGO; w & m Sheb Wooley ©
Aberbach, inc. 22Jul53 EU326236

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THAT LOVE MAKIN' MELODY by Cindy Walker

© Aberbach, inc. Notice 11Feb53

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THAT LOVE MAKIN' MELODY; w & m Cindy
Walker © Aberbach, inc. 9Feb53
EU305895

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M1630

WALKER, CINDY, 1919-

.2

That love makin' melody; words and music

.W

by Cindy Walker. 40¢ © Aberbach,
inc., Beverly Hills, Calif.; 9Apr53;
EP72931.

I. Title.

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THERE'S ROOM IN MY HEART; w & m Johnny
Rector & Neva Starns .© Aberbach,
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THE TIC TOC SONG; by Dick Hakins, Chuck
Mills & Kirk Patrick © Aberbach, inc.
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THE TICK TOCK SONG; by Frank Kauzlaric
© Aberbach, inc. Notice 4Jun53 v22
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TILL THE COWS COME HOME; w & m Johnny
Rector & Neva Starns © Aberbach,
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TIME WILL TELL; by Link Davis ©
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p969

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TIME WILL TELL; w & m Link Davis ©
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TOO LONG, TOO MANY TIMES; by Charline
Arthur & Raye Crutsinger © Aberbach,
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TOO LONG, TOO MANY TIMES; w & m
Charline Arthur & Tex Raye Crut-
singer © Aberbach, inc. 25Jan54
EU345520

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TOO OLD TO TANGO; by Sheb Wooley ©
Aberbach, inc. Notice 16Nov53
v23 p98

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TOO OLD TO TANGO; w & m Sheb Wooley ©
Aberbach, inc. 12Nov53 EU337816

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M1630 WOOLEY, SHELBY FREDRICK, 1921-
.2 Too old to tango; words and music by Sheb
.W Wooley. 40¢ © Aberbach, inc., New
York; 5Dec53; EP76535.

I. Title.

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TOO YOUNG TO TANGO by Sheb Wooley ©

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v21 p353

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TOO YOUNG TO TANGO; w & m Sheb Wooley
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WOOLEY, SHELBY FREDRICK, 1921-

.2

Too young to tango; words and music by

.W

Sheb Wooley. 40¢ © Aberbach, inc.,
Beverly Hills, Calif.; 18Apr53; EP71227.

I. Title.

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UNFAITHFUL; by Frances Kane & Don
Robertson © Aberbach, inc. Notice
3Nov53 v23 p12

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UNFAITHFUL; w Frances Kane m Don
Robertson © Aberbach, inc. 2Nov53
EU337824

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WALTZING; by Charline Arthur & Raye
Crutsinger © Aberbach, inc. Notice
27Jan54 v23 p431

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WALTZING; w & m Charline Arthur &
Tex Raye Crutsinger © Aberbach,
inc. 25Jan54 EU345521

V

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M1630 DRIGO, RICCARDO, 1846-1930.
.2 When? Lyric by Dorcas Cochran, music
.D by Riccardo Drigo. 40¢ © on new lyrics
and adaptation to the previous work
entitled Drigo's serenade; Aberbach, inc.,
Beverly Hills, Calif.; 5Nov51; EP58519.

I. Title. [II. Cochran, Dorcas]

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M1630

.2

.W

WOOLEY, SHELBY FREDRICK, 1921-

When Mexican Joe meets Joe Blow; words
and music by Sheb Wooley. 40¢

© Aberbach, inc., New York; -18Dec53;
EP77062.

I. Title.

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WHEN MEXICAN JOE MET JOLE BLON; by
Sheb Wooley © Aberbach, inc. Notice
28oct53 v22 p888

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WHEN MEXICAN JOE MET JOLE BLON; w & m
Sheb Wooley © Aberbach, inc. 23Nov53
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WHERE THE SEASONS NEVER CHANGE; by
Stuart Hamblen © Aberbach, inc.
Notice 18Nov54 v25 p166

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WHITE LIGHTNIN'; by Sheb Wooley ©
Aberbach, inc. Notice 30Mar54
v23 p799

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WHITE LIGHTNIN'; w & m Sheb Wooley ©
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WHO'LL BUY MY HEARTACHES; by Frances
Kane, Kay Twomey, Fred Wise & Ben
Weisman © Aberbach, inc. Notice
13Jul53 v22 p361

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WHO'LL BUY MY HEARTACHES; w Frances
Kane m Kay Twomey, Fred Wise & Ben
Weisman © Aberbach, inc, 16Jul53
EU326250

Library of Congress

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M1630 TWOMEY, KATHLEEN G 1914-
.2 Who'll buy my heartaches? Words by
.T Frances Kane, music by Kay Twomey, Fred
Wise, and Ben Weisman. 40¢ © Aberbach,
inc., New York; 2Nov53; EP76532.

I. Wise, Fred. II. Weisman, Bernie.
III. Title. [IV. Kane, Frances Elliott]

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WONDERING; w. & m Joe Werner © Aberbach,
inc. 21Jan52 EU262375

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M1630 WERNER, JOE.

.2 Wondering; words and music by Joe
.W Werner. 40¢ © Aberbach, inc., Beverly
Hills, Calif.; 30Jan52; EP60677.

I. Title.

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THE WORKSHOP OF THE LORD; by Stuart
Hamblen © Aberbach, inc. Notice
4Jan54 v23 p280

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THE WORKSHOP OF THE LORD; w & m Stuart
Hamblen © Aberbach, inc. 29Dec53
EU345279

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M2199


.H

HAMBLÉN, CARL STUART, 1908-

The workshop of the Lord; words and music
by Stuart Hamblen. 50¢ © Aberbach,
inc., New York; 28Jan54; EP77795.

I. Title.

Library of Congress




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YOU DON'T WANT ME; w & m Vic Willis &
Andy Wilson © Aberbach, inc. 4Jun51
EU241554

JUL - 5 1951

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M1630

WILSON, ANDY.

.2

You don't want me; words and music by

.W

Vic Willis and Andy Wilson. 40¢

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3Jul51; EP55847. Appl. states prev. reg.
4Jun51, EU241554.

I. Willis, Vic. II. Title.

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YOU NEVER CAN TELL; w & m Sheb

Wooley © Aberbach, inc. 19Jun52

EU280182

Aberbach (London) ltd.

BLACK VELVET; by Peter Hart © Aberbach
(London) ltd. & Reg Connelly Music,
inc. Notice 15Sep54 v24 p804

Aberbach (London) ltd.

M25

.H

HART, PETER, 1923-

Black velvet; by Peter Hart. [For piano]
2/- © Aberbach (London) ltd., London;
24May54; EF20286.

I. Title.

Library of Congress

xM25.5

Abercrombie, Carl Ben.

CAN'T HELP LOVING YOU © w Carl Ben
Abercrombie m William L. Wright
20Oct49 EU182375

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Abercrombie, Carl Ben.

DON'T KNOW WHY © w Carl Ben Aber-
crombie m William L. Wright 10Feb49
EU156725

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Abercrombie, Carl Ben.

EXPECTATION; m & © Carl Ben Aber-
crombie 12May50 EU203627

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Abercrombie, Carl Ben.
HARRY'S WAITIN' BY THE WINDOW

© w Carl Ben Abercrombie,
m Sam Melvin Dennison 5Dec47
EU109630

Abercrombie, Carl Ben.

I'M FEELIN' MIGHTY LOW © w Carl Ben
Abercrombie m Sam Melvin Dennison
19Mar48 EU122808

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Abercrombie, Carl Ben.

MY TRUE LOVE © w & m Carl Ben
Abercrombie 21Jun48 EU13688 0

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Abercrombie, Carl Ben.

NOW THAT I'VE MET YOU © w C. Ben
Abercrombie m Sam Melvin Dennison
11Dec47 EU110951.

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Abercrombie, Carl Ben.

OLD LOVE FLAME © w Carl Ben Abercrom-
bie m Sam Melvin Dennison 17May48
EU130540

Abercrombie, Carl Ben.

STARLIGHT CALLS © w Carl Ben Aber-
crombie m William L. Wright 17Mar49
EU161118

Abercrombie, Carl Ben

Tell Joe hello for me; words by C.
B. Abercrombie.

For voice and piano.

© 6-14-46; C. B. Abercrombie,
Thomas, Okl.; EU 25936.

Abercrombie, Carl Ben.

TROPICAL NIGHTS © w Carl Ben Aber-
crombie m William L. Wright 18Feb49
EU157684

ABERCROMBIE, CATHERINE.

The theory of poetry. SEE Aber-
crombie, Lascelles.

ABERCROMBIE, Hugh, pseud. SEE Anderson,
Hugh Abercrombie.

ABERCROMBIE, KAY L. ©.

History of policy 17929. 1 v.

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Abercrombie, Lascelles.

M1621 CLEMENTS, JOHN.

.C Elizabeth's song, a song for soprano voice, poem by Lascelles Abercrombie, music by John Clements.
© Keith, Prowse & Co., ltd., London; 29Oct48; EF11063.

I. Abercrombie, Lascelles, lyricist.
II. Title.

Abercrombie, Lascelles.

M1573

. C

CLEMENTS, JOHN.

Elizabeth's song; arr. for S.S.A. by
Harry Dexter. Poem by Lascelles Aber-
crombie, music by John Clements. [With
piano acc.] 6d © on arrangement; Keith,
Prowse & Co., ltd., London; 29Dec50;
EF0-5591.

I. Title. [II. Dexter, Harry, 1910-
III. Abercrombie, Lascelles]

ABERCROMBIE, LASCELLES.

The theory of poetry. © 14Jan26;

A879516. Catherine Abercrombie (W);

11Jan54; R123859.

C1. ABERCROMBIE, CATHERINE.

Abercrombie, Maud Frances.

You say that you love me; w M. F.
Abercrombie, m James Charles McNeil.
© Maud Frances Abercrombie, Santa
Monica, Calif.; 15Jun47; EU80578.

ABERCROMBIE, STANLEY A.

Checklist of safety and safety
education in your school. SEE
National Commission on Safety
Education.

ABERCROMBIE, STANLEY A.

Tentative minimum standards for transit and metropolitan types of school buses. AA202637. SEE National Commission on Safety Education.

FEB 15 1952

ABERDEEN, S. D. ST. LUKE'S HOSPITAL.
SEE St. Luke's Hospital, Aberdeen,
S. D.

ABERDEEN, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.

Aberdeen-Hoquiam [Wash.] city map.

Union Oil Co. Scale of main map 1 inch =
approx. 0.35 mile. © George Coupland
Thomas; 1Jun53; F14858.

1. Aberdeen, Wash.

2. Hoquiam, Wash.

I. Thomas, George Coupland.

II. Union Oil Company.

ABERDEEN, Wash.

THOMAS BROTHERS, map publishers.

Aberdeen - Hoquiam [Wash.] street map.

Oakland, Calif. [1950] map 34 x 52 cm.

fold. to 18 x 9 cm. Scale ca. 1:22,500 or
1 inch equals approximately 0.35 mile.

Prepared for Union Oil Co. © on correc-
tions & additions; George Coupland

Thomas; 29Apr50; F8088.

1. ABERDEEN, Wash.

2. HOQUIAM, Wash.

I. THOMAS, George Coupland.

ABERDEEN, Wash.

SHOWALTER, WYNN SCOTT.

*Pittmon map of Aberdeen, Washington.

By Wynn Showalter & Walter Underwood,
Jr. Portland, Or. [Oregon Blue Print
Co.] col. map 104 x 128 cm. Scale ca.
1:5,400 or 1" = 450' (approx.) © Walter
Amos Underwood, Jr. & Wynn Scott Sho-
walter; 1Aug50; F8266.

JAN - 4 1951

1. ABERDEEN, Wash.

I. UNDERWOOD, Walter Amos, joint
author.

Library of Congress
Copyright Office



II. OREGON Blue Print
Company, Portland, Or.

ABERDEEN, Wash. SEE
Thomas Brothers, map publishers.
Aberdeen - Hoquiam street map.
F6102.

Aberdeen and Frederick, telephone directory.

see

Northwestern Bell telephone company.

ABERDEEN-ANGUS bull. GP1930. SEE
Courtney, Clarence Dennis.

MAY 18 1951

G 19

Aberdeen Angus dew.

see

Calder, Charles E

mrn 5-10-46

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Title ABERDEEN-ANGUS JOURNAL (THE) Company ✓
 Claimant The Aberdeen-Angus Journal Publishing ✓, Webster City, Iowa
 Remitter Aberdeen-Angus Journal

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	6	Jan'53	12-26	1-6-53	pdn 1-27		B 399914
34	7	Feb'53	1-26	2-12-53			B 405734
34	8	Mar'53	2-24	3-4-53			B 408774
34	9	Apr'53	3-27	4-3-53			B 411273
34	10	May'53	4-24	5-4-53			B 414242

Continued on new card. See card 4.

* Prior issues claim: The Aberdeen-Angus Journal -----

ABERDEEN-ANGUS JOURNAL.

See

Aberdeen-Angus journal.

ABERDEEN-ANGUS JOURNAL PUBLISHING CO.

See

Aberdeen-Angus journal.

Aberdeen, Bel Air, Cardiff, Churchville,
Darlington, Delta, Pa., Edgewood,
Fork, Havre de Grace, Jarrettsville,
Perryville, Port Deposit and Wilna
telephone directory. AA54597. see
Chesapeake and Potomac telephone
company of Baltimore city.

ABERDEEN, HARFORD CO., MD. SEE San-
born Map Company.

AA 7735

Aberdeen, Hoquiam and vicinity telephone directory.

see

Pacific telephone and telegraph company.

Aberdeen, Hoquiam and vicinity telephone
directory. AA47859. see Pacific
telephone and telegraph co.

ABERDEEN, MONROE COUNTY, MISS.

F108982. SEE Sanborn Map Company.

ABERDEEN NEWS.

Philbert. B5-24570. SEE Haug,
Gordon W.

ABERDEEN NEWS COMPANY. SEE
Aberdeen news.

Aberdeen press, inc.

The National fruit and vegetable directory. 1945.

Chicago, Ill., Aberdeen press, inc. [1946]

1 v. 21½^{cm}. annual.

Ⓒ 1-29-46, 2c 2-8-46; Aberdeen press, inc.,
Chicago; AA 3963.

1. Fruit trade—U. S.—Direct. 2. Produce trade—U. S.—Direct.

45-12908

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[2]

338.14058

Aberdeen press, inc. See National
fruit and vegetable directory.
AA32118.

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national fruit and vegetable
directory, 1947. AA72112.

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national fruit and vegetable di-
rectory, 1948. AA105646.

ABERE, JOSEPH F.

College chemistry, first semester;
a guide to high marks. 42 Q.

(Arco college final exam series)

© Arco Pub. Co., inc., New York;
10Feb48; A16643.

I. Arco Publishing Co., inc. (1)

ABERG, Charles B., joint author.

The transfer of stock. 2d ed.

1948 supplement. AA95211. SEE

Christy, Francis T.

ABERG, Charles P., Jr. The transfer
of stock. 2d ed. 1950 supplement.
AA146994. SEE Christy, Francis
Taggart.

APR 13 1950

Aberg, Clifford

As I see Alaska; w C. Aberg, m James
Charles McNeil. © Clifford Aberg,
Fairbanks, Alaska; 27Apr47; EU72900.

Aberg, Clifford

I got a letter (from heaven); w C.

Aberg, m James Charles McNeil.

© Clifford Aberg, Fairbanks,
Alaska; 13Apr47; EU71656.

Aberg, Clifford.

Room shortage; w C. Aberg, m Leo &
Hector Richard. © Clifford Aberg,
Fairbanks, Alaska.; 25May47; EU77098.

Aberg, Clifford.

Two little changes; w C Aberg, m J. Chas.
McNeil. © Clifford Aberg, Fairbanks,
Alaska; 21Apr47; EU49045.

ABERLE, DAVID FRIEND.

The reconciliation of divergent views of Hopi culture through the analysis of life-history material. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2100) © David Friend Aberle; 30Mar51; A56611.

AUG 24 1951

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ABERLE, SEBASTIAN.

Hinge setting jig. Drawing.

© Sebastian Aberle; 20May53;

IU8169.

t.

ABERLE, SOPHIE BLEDSOE DE.

Twenty-five years of sex research; history of the National Research Council Committee for Research in Problems of Sex, 1922-1947, by Sophie D. Aberle and George W. Corner. Philadelphia, 1953. 248 p. © W. B. Saunders Co.; 22May53; A93283.

- I. Corner, George Washington, joint author.
- II. Saunders (W. B.) Company.

ABERMAN, David N. SEE Blumberg, Singer
and Aberman.

MAR - 3 1950

M2199 ABERNATHIE, HOWARD.

.A Lord, make Christmas real to me;
words and music by Howard
Abernathie. © Nordyke Publishing
Co., Hollywood, Calif.; 26Nov47;
EP21568.

ABERNATHY, ANDREW HAWKINS ©.

FishHawk brand. (Artificial fish
bait) Label. © Andrew Hawkins
Abernathy, jr.; 28oct48;
KK28635.

ABERNATHY, ANN FARRELL.

The little virgins. SEE Russell, Velma
Armistead.

Abernathy, Arthur M.

SWEET ROSE; m E. J. Schlatter w & ©
Arthur M. Abernathy 12Mar51
EU232081

APR 12 1951

Library of Congress
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ABERNATHY, ARTHUR MARION ©.

Sweet rose, oh, whisper! [Poem]

Washington, c1950. Sheet.

© 6Dec50; AA168769.

DEC 28 1950

ABERNATHY, ARTHUR M. POEM.

Whisper. cPoem Washington, c 1952.

Sheet. © Arthur M. Abernathy;

8May52; AA211621.

Abernathy, Charlotte Evelyn.

THANKFUL; w Charlotte Evelyn Abernathy
m Freda Hughes © Charlotte Evelyn
Abernathy & Freda Hughes 10Dec52
EU297672

[ABERNATHY, E.]

The new and better life, by Esmnee-
gaapea [pseud.] 99 p., illus.

© Esmneegaapea, inc.; 14Jun49;

AA120384.

ABERNATHY, ELTON.

Fundamentals of speech. Student
workbook. San Marcos, Tex.,
c1952. 75 p. © on additions &
revisions; Elton Abernathy;
1Sep52; A94113.

ABERNATHY, ELZA E.

God planned it this way. AA220483.

SEE Esnneegaapea, inc.

[Abernathy, Elza Emmitt] 1879-

Great moments in spiritualism.

Vol. B. A book of wisdom and knowledge
of things to come. By Esnneogaapea.

[pseud. Denver, Esnneogaapea, inc.,
1947]

178 p. illus. 21 cm.

© Esnneogaapea, inc.; 8 Nov 47;
A16124.

[ABERNATHY, ELZA EMMETT]

Out of the future [by] Esnneegaapea
[pseud.] 1 v., illus.

© Esnneegaapea, inc.; 16Sep48;

AA94121.

Abernathy, Frieda, joint author.

ESSIG, EDWARD OLIVER.

The aphid genus *Periphyllus*; a systematic, biological & ecological study [by] E. O. Essig [and] Frieda Abernathy. Berkeley, University of California Press, 1952. 166 p. illus. © The Regents of the University of California; 20Mar52; A72894.

I. Abernathy, Frieda, joint author.

II. California. University. Regents.

Abernathy, James E.

GET READY FOR THAT DAY TO COME © w
& m James E. Abernathy & Dan
Talyor 4Apr49 EU162889

Library of Congress
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ABERNATHY, LaVERNA. SEE
Abernathy, Charlotte Evelyn, 1897-

EU297672

M2199

ABERNATHY, LEE ROY, 1913-

.A

The big Boss; by Lee Roy Abernathy.

© Abernathy Publications, Canton, Ga.;
2Aug48; EP36067. Close score: SATB;
shape-note notation.

I. Title.



Abernathy. Lee Roy.

BURNING OF THE WINECOFF HOTEL ©
w & m Lee Roy Abernathy 25Aug47
EU90543

M2199 ABERNATHY, LEE ROY, 1913-
.A Connect me with my Lord; by Lee Roy
Abernathy. © Abernathy Publications,
Canton, Ga.; 2Aug48; EP36065. Close
score: SATB; shape-note notation.

- I. Title.

M2199 ABERNATHY, LEE ROY, 1913-

- .A Everybody ought to know something
about the Lord, by Lee Roy Abernathy.
© Lee Roy Abernathy; 4Aug47;
EP23629. Close score: SATB; shape-
note notation. -

M2199 ABERNATHY, LEE ROY, 1913-
.A Everybody's Gonna Have a Wonderful
 Time Up There; (Gospel boogie)
 by Lee Roy Abernathy. © Lee Roy
 Abernathy, Canton, Ga.; 15Nov47;
 EP19025. For voice and piano;
 shape-note notation.

I. Title. II. Title: A Wonderful Time
Up There.

M2199

ABERNATHY, LEE ROY, 1913-

.A

Filled with glory divine; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36066. Close score: SATB; shape-note notation.

I. Title.

Abernathy, Lee Roy.

GIVE THANKS; w & m Kenneth R. Barnum
m & arr Lee Roy Abernathy © Kenneth
R. Barnum 21Aug52 EU285260

Abernathy, Lee Roy.

GIVE THANKS; w & m Kenneth R. Barnum
m & arr Lee Roy Abernathy © Kenneth
R. Barnum 21Aug52 EU285260

M2199 ABERNATHY, LEE ROY, 1913-
.A Heaven is where you belong; by Lee Roy
Abernathy. Canton, Ga., Abernathy Pub-
lishing Co. © Lee Roy Abernathy;
2Aug48; EP36069. Close score: SATB;
shape note notation.

I. Title.

M2199


ABERNATHY, LEE ROY, 1913-

.A

He's a personal Saviour; by Lee Roy
Abernathy. [Close score; shape-note
notation] © Lee Roy Abernathy; 16Aug54;
EP82604.

I. Title. II. Title: Personal Saviour.

Library of Congress



M2199

.A

ABERNATHY, LEE ROY, 1913-

If God didn't care; words and music by
Lee Roy Abernathy. © Jake Hess,
Atlanta; 1Mar53; EP74250.

I. Title.

Library of Congress

REF-118

M2199

.A

ABERNATHY, LEE ROY, 1913-

If God didn't care; words and music by Lee
Roy Abernathy [arr. by Harold Barlow]
50¢ © Hill & Range Songs, inc., New
York; 15Nov54; EP84765.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress

RE 118-862

Abernathy, Lee Roy.

LISTEN TO THE BELLS © w & m Lee Roy

Abernathy 20Sep47 EU94638

M2199 ABERNATHY, LEE ROY, 1913-

.A

Lord, I'm Feeling Mighty Fine To-
day; by Lee Roy Abernathy.

[Canton, Ga., Abernathy Publish-
ing Co.] © Lee Roy Abernathy,
Canton, Ga.; 14Sep47; EP18095.

Close score: SATB; shape-note
notation.

I. Title.

M2199

.A

ABERNATHY, LEE ROY, 1913-

Lord I'm Ready Now to Go; by Lee
Roy Abernathy. © Lee Roy

Abernathy, Canton, Ga.;

24Feb46; EP17777. Close score:

SATB; shape-note notation.

I. Title.

M2199

ABERNATHY, LEE ROY, 1913-

.A

Miracles will happen on that day; words and music by Lee Roy Abernathy. [Close score; shape note notation] 50¢ © Ben L. Speer, Nashville; 16Dec52; EP77923.

I. Title.

Library of Congress

MT248

.A15

Abernathy, Lee Roy.

Modern gospel piano course. [Cleveland, Tenn.] The Tennessee music and printing co. v.

© bk. 1, 31Jan46; bk. 2, 26Jul46; bk. 3, 12Nov46; composer, Canton, Ga.; EP1007, 7524, 9540.

Vol. 2 - have title: Modern gospel course.

1. Piano--Methods--Self-instruction.
I. Title.

M2199

.A

ABERNATHY, LEE ROY, 1913-

My Home ... by Lee Roy Abernathy.

© Lee Roy Abernathy, Canton, Ga.;

24Feb46; EP17776. Close score:

SATB; shape-note notation.

I. Title.

M2199 ABERNATHY, LEE ROY, 1913-

.A Oh, what an awful day, by Lee Roy
Abernathy. © Lee Roy Abernathy;
15Nov47; EP26198. Close score:
SATB; shape-note notation.

M2199


.A

ABERNATHY, LEE ROY, 1913-

Oh, what a happy day; gospel piano arrangement by Lee Roy Abernathy. Canton, Ga., Abernathy Pub. Co. [For voice and piano] \$1 © Lee Roy Abernathy; 9Jul53; EP73077.

I. Title.

Library of Congress



M2199

.A

ABERNATHY, LEE ROY, 1913-

One night; by Lee Roy Abernathy.

Canton, Ga., Abernathy Pub. Co. [For
voice and piano] \$1 © Lee Roy Abernathy;
1Oct53; EP74566.

I. Title.

Library of Congress

M2199 ABERNATHY, LEE ROY, 1913-

.A Sin ain't nothin' but the blues, by
Lee Roy Abernathy. © Lee Roy
Abernathy; 15Nov47; EP26197.
Close score: SATB; shape-note
notation.

M2199 ABERNATHY, LEE ROY, 1913-

.A You can't believe everything you
hear, by Lee Roy Abernathy. © Lee
Roy Abernathy; 15Aug47; EP23628.
Close score: SATB; shape-note
notation.

M2199
.A

ABERNATHY, LEE ROY, 1913-

You Can't Believe Everything You
Hear; by Lee Roy Abernathy. ©
Lee Roy Abernathy, Canton, Ga.;
15Nov47; EP19026. For voice and
piano; shape note notation.


I. Title.

Abernathy, Lee Roy, 1913- (est. in MusSec)

see also

Abernathy, LeRoy.

1952 file



Abernathy, LeRoy.

CHRISTMAS PARTY; w Kenneth Raymond
Barnum m Kenneth Raymond Barnum &
LeRoy Abernathy © Kenneth Raymond
Barnum 12Dec52 EU297641

m LeRoy Abernathy 1913 -
Canton Georgia

Abernathy, LeRoy.

see also

Abernathy, Lee Roy, 1913- (est. in MusSec)

1952 file

ABERNATHY, M. ELTON ©

Fundamentals of speech. Student
workbook. San Marcos, Tex.,
c1949. 73 p., illus. © 25Jan49;
AA113461.

ABERNATHY, M. ELTON. SEE
Abernathy, Elton.

Abernathy, Margaret Roberts.

LULLABY; m & © Margaret Roberts Aber-
nathy 12Dec51 EU259234

JAN - 4 1952

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Abernathy, Margaret Roberts.

THE WEDDING PRAYER; w, m & © Margaret
Roberts Abernathy 12Dec51 EU259235

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JAN - 4 1952

ABERNATHY, ROBERT ROSWELL.

Tis Christmas eve. [Poem] Sheet.

© Robert Roswell Abernathy;

19Dec52; AA230134.

ABERNATHY, ROBERT S., pseud. SEE
Abernathy, Margaret Roberts, 1926-

EU259235

JAN - 5 1952

Abernathy, Ruth, joint author.

WILLIAMS, JESSE FEIRING.

Health education in schools, by Jesse
Feiring Williams and Ruth Abernathy.

316 p. illus. © The Ronald Press Co.,
New York; 23May49; A33138.

I. Abernathy, Ruth, joint author.

II. Ronald Press Co.

md/rk

Abernathy, Ruth Esther.

YOU'RE SWEET © w & m Ruth Esther
Abernathy 26Aug49 EU177197

Library of Congress
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Abernathy, Verley A. lyricist.

Tobin, Louis. I'm allergic to moonlit
 nights.

Abernathy, Zemula.

OH MISTER (C) w & m Zemula Abernathy

19Jan48 EU117054.

Abernathy, Zemula.

STARS AND SKIES AND EYES © w

Zemula Abernathy m Peter Lance

19Jan48 EU112661

Abernathy Publications.

M2199 ABERNATHY, LEE ROY, 1913-
.A The big Boss; by Lee Roy Abernathy.
© Abernathy Publications, Canton, Ga.;
2Aug48; EP36067. Close score: SATB;
shape-note notation.

I. Title.

Abernathy Publications.

M2199 ABERNATHY, LEE ROY, 1913-

.A Connect me with my Lord; by Lee Roy
Abernathy. © Abernathy Publications,
Canton, Ga.; 2Aug48; EP36065. Close
score: SATB; shape-note notation.

- I. Title.



Abernathy Publications.

M2199 ABERNATHY, LEE ROY, 1913-
.A Filled with glory divine; by Lee Roy Aber-
nathy. © Abernathy Publications, Canton,
Ga.; 2Aug48; EP36066. Close score:
SATB; shape-note notation.

I. Title.

Abernathy Publishing Co.

M2199 ABERNATHY, LEE ROY, 1913-
.A Gabriel's trumpet; by Lee Roy Abernathy.
 © Abernathy Publishing Co., Canton, Ga.;
 2Aug48; EP36068. Close score: SATB;
 shape-note notation.

I. Title.

ABERNATHY SERNADE by Chet Atkins, Hal
Eddy & Mel Stark © Brandom Music Co.
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ABERNATHY'S; w Betty Parks m Gerald
Lincoln Dolin © Gerald Lincoln
Dolin 16Nov53 EU338041

ABERNATHY'S DANCING HALL; by Betty Gar-
tett & Gerald Dolin © Colortunes
Publishers, a division of Allied
Record Sales Co. Notice 15Apr54
v23 p884

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Abernathy's Dancing Hall.

M1630

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DOLIN, GERALD LINCOLN, 1913-

Abernathy's Dancing Hall; words by Betty
Garrett, music by Gerald Dolin.

[Melody and chord symbols] Appl. states
prev. reg. 16Nov53, EU338041.

© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
13Apr54; EP79578.

I. Title. [II. Parks, Betty (Garrett),
1919-]

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ABERNATHY'S SERENADE; w & m Cliff
Parman, Chet Atkins & Harry Edel-
stein © Brandom Music Co. 20Apr53
EU312747

Abernathy's serenade.

© Brandom Music Co., Chicago; 20Apr53;
EP95297. SEE

1955 file.

E unpub 6330

Abernethy, Charles Pascal, joint composer
Don't you remember.

See

Whitaker, John Thomas

ksk 5-6-46

Abernethy, Charles Pascal, joint composer
Stay out of my way. EU 6331.

see

Whitaker, John Thomas

E unpub 6332

Abernethy, Charles Pascal, joint composer
You know.

See

Whitaker, John Thomas

ksk 5-7-46

ABERNETHY (ERNEST H.) PUBLISHING CO.

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Abernethy, Harry V.

M.TILDA C. WORLD arr Jean Walz

© w Gladys B. Rennie, m Harry V.

Abernethy 4Sep47 EU103332

Abernethy, Jack.

BOOGIE WOMAN m Don George, © w Jack

Abernethy 9Sep47 EU91762

Abernethy, Jack.

I'M THROUGH WITH YOU © w & m Jack

Abernethy 9Feb48 EU119069.

Abernethy, Jack.


Love came around the corner; w J.

Abernethy, m Don George. © Jack
Abernethy, Drexel, N. C.; 31May47;
EU78093.

Abernethy, Jack.

TOO MANY HEARTS HAVE BEEN BROKEN
© w Jack Abernethy, m James Bruce
10Nov47 EU103931.

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Abernethy, Jack.

TREASURE OF LOVE © w Clara Stroud m
Jack Abernethy 30Mar49 EU162766

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Abernethy, Jack.

Your love always; w J. Abernethy, m
Don George. © Jack Abernethy,
Drexel, N. C.; 11Apr47; EU71580.

Abernethy, Jean (Beaven) 1912- *ed.*

Meditations for women, by Edith Lovejoy Pierce, and
others, With an introd. by Dorothy Canfield Fisher.
Nashville, Abingdon-Cokebury Press, 1947,

378 p. 16 cm.

1. Women—Prayer-books and devotions—English.
Edith Lovejoy, 1904-

II. Title.

I. Pierce,

BV4844.A2

242

48-286*

© Stone and Pierce, Nashville; 15 Nov 47; A19555.

MD

ABERNETHY, JEAN BEAVEN.

What the Christian family does.

Illustrated by Michael P.

Rocco. Pilgrim Press. 31 p.

© Charles A. Butts; 1Feb54;

A124953.


ABERNETHY, JOHN LEO.

Principles of organic chemistry. 317 p.
illus. © W. B. Saunders Co., Phila-
delphia; 25Aug49; A35421.

I. Saunders (W. B.) Co.

egm/r

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ABERNETHY, M. A.

See

Contempo.

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Abernethy, Pat

See

Abernethy, Charles Pascal

ksk 5-6-46

ABERNETHY, PAUL, pseud. SEE
Hassenstein, Paul.

R106629.

ABERNETHY, ROBERT JOSEPH.

Engineering manual. A75122. SEE
Pepsi-Cola Company. Export Dept.

ABERNETHY, THOMAS PERKINS.

The Burr conspiracy. 301 p. © Ox-
ford University Press, inc.;
13May54; A140569.

I. Oxford University Press, inc.

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ABERNETHY, THOMAS PERKINS.
Historical sketch of the University of
Virginia. Richmond, Dietz Press.
51 p. illus. © Thomas Perkins
Abernethy; 20Dec48; AA103663.

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vp/mb

ABERNETHY, WEALTHA ELLA (VIETH)

Yesterdays; odds and ends. [Previous
title: Odds and Ends] Rev. ed.
96 p. illus. © Wealtha Vieth
Abernethy, Columbus, Ohio; 10Sep48;
on pref. to 2d ed. & additions &
rev. throughout; A25207.

Aberrations of sexual life.

KRAFFT-EBING, RICHARD, Freiherr von.
Aberrations of sexual life, after the
Psychopathia sexualis of R. v. Krafft-
Ebing. A medico-legal study for doctors
and lawyers, brought up to date and issued
by Alexander Hartwich. Translated from
the German by Arthur Vivian Burbury.
345 p. illus. © Staples Press ltd.,
London; 31Aug51; 2c 15Oct51; AI0-1526.

I. Hartwich, Alexander. II. Burbury, Arthur
Vivian, tr. III. Staples Press ltd.

NOV 26 1951

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Abersee.

HOFFMANN, RUTH.

Abersee; oder, Die Wunder der
Zuflucht, Roman. 239 p.

© Dietrich Reimer (Andrews &
Steiner); 10ct53; AFO-12244.

I. Reimer, Dietrich, firm.

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Abert, Anna Amalie, ed.

ABERT, HERMANN JOSEPH.

Mozarts Persönlichkeit. Neu hrsg.
von Anna Amalie Abert. 42 p.

© Breitkopf & Härtel; 10oct53;
AF0-12173.

I. Abert, Anna Amalie, ed.

II. Breitkopf und Härtel.

Music

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Abert, Mrs. H. Sousa.

MAGNA CHARTA MARCH; for piano by
John Philip Sousa. © 22Jun27;
E665862. Mrs. H. Sousa Abert &
Jane Priscilla Sousa (C); 3Sep54;
R135450.

Abert, Helen.

The messiah of nations.

R

Abert, Helen.
USAAC march.

R

R

Abert, Helen.

When the boys come sailing home.

Abert, Helen Sousa.
Bullets and bayonets.

R

Abert, Helen Sousa.

The fighting race; w J. I. C. Clarke,
m John Philip Sousa. © 29May19;
E451787. R8788; 11Jan47; Jane Pris-
cilla Sousa (C) & Helen Sousa Abert
(C), Port Washington, N. Y.

Abert, Helen Sousa.
The golden star.

R

Abert, Helen Sousa.

THE GRIDIRON CLUB MARCH; for piano by
John Philip Sousa. © 26Jul26,
E643313. R117430, 25Aug53, Jane
Priscilla Sousa & Helen Sousa Abert
(C)

Abert, Helen Sousa.

THE GRIDIRON CLUB MARCH; by John
Philip Sousa. 1. Violin.- 2. Pts:
band. © 7Apr26, 18Jun26; E635901,
641708. R117426-117427; 25Aug53;
Jane Priscilla Sousa & Helen Sousa
Abert (C)

Abert, Helen Sousa.

R

THE MESSIAH OF NATIONS; patriotic
anthem, w James Whitcomb Riley,
m John Philip Sousa; men's cho.
© 29Apr19; E448779. R14611;
3Jan47; Helen Sousa Abert (C)
& Jane P. Sousa (C), Port Wash-
ington, N. Y.

Abert, Helen Sousa.

ON THE CAMPUS; march, w H. S. Abert,
m John Philip Sousa. © 18Apr21,
E505591. R38701, 10Oct48, Helen
Sousa Abert (A & C) & Priscilla
Sousa (C)

Abert, Helen Sousa.

THE PRIDE OF THE WOLVERINES; for band
by John Philip Sousa. © 19Oct26;
E649126. Jane Priscilla Sousa &
Helen Sousa Abert (C); 6May54;
R130583.

Abert, Helen Sousa.
Sabre and spurs.

R

Abert, Helen Sousa.

SAM FOX COLLECTION OF SOUSA MARCHES FOR:
BAND; m John Philip Sousa; solo
cornet. © 14Feb27; E658596. Jane
Priscilla Sousa & Helen Sousa Abert
(C); 6May54; R130119.

Abert, Helen Sousa.

SAM FOX LOOSE LEAF COLLECTION OF SOUSA
MARCHES FOR ORCHESTRA; by John Philip
Sousa; violin. © 5Jul26, E644125.
R117431, 25Aug53, Jane Priscilla
Sousa & Helen Sousa Abert (C)

Abert, Helen Sousa.

SESQUI-CENTENNIAL EXPOSITION MARCH; by
John Philip Sousa. 1. Band.-
2. Piano. © 18Jun26, 26Jul26;
E641709, 643312. R117428-117429;
25Aug53; Jane Priscilla Sousa &
Helen Sousa Abert (C)

Abert, Helen Sousa.

UNDER THE AMERICAN FLAG; from Cuba-
land, for band by John Philip
Sousa. © 16Jul27; E673485. Jane
Priscilla Sousa & Helen Sousa Abert
(C); 12Nov54; R138773.

Abert, Helen Sousa.

UNDER THE CUBAN FLAG; from Cubaland,
for band by John Philip Sousa. ©
16Jul27; E673486. Jane Priscilla
Sousa & Helen Sousa Abert (C);
12Nov54; R138774.

Abert, Helen Sousa.

UNDER THE SPANISH FLAG; from Cubaland,
for band by John Philip Sousa. ©
16Jul27; E673484. Jane Priscilla
Sousa & Helen Sousa Abert (C);
12Nov54; R138772.

Abert, Helen Sousa.
Wedding march.

R

Abert, Helen Sousa.

When the boys come sailing home.

Abert, Hermann.

ALKESTIS; musikalische Tragödie,
Dichtung von Raniero de Calzabigi,
übersetzt von Hermann Abert, m
Christoph Willibald, Ritter von
Gluck, Klavierauszug mit Text von
Herbert Viecenzenz. © 15Feb25,
E609241. R106558, 27Jan53,
Breitkopf & Haertel (PWH of H.
Viecenzenz)

Abert, Hermann.

MT243

.M

MOZART, LEOPOLD, 1719-1787.

*Leopold Mozart's Little music book; given to his son Wolfgang Amadeus Mozart on his seventh birthday, introduction by Hermann Abert, translation by Kurt Oppens. [For piano, in part with words] \$1.50 © on English translation; Edwin F. Kalmus, New York; 29Sep50; AA165170.

JAN 3 1 1951

I. Title. II. Title: Little music book.
[III. Abert, Hermann. IV. Oppens, Kurt,
1910-]

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Aberth 16Jan51 EU226137

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Aberth 22Jun53 EU320941

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w Henry Wardle © m Jack H. Aberth
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Aberth 9Jun50 EU207234

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Aberth, Jack Harold.

The Apostles' creed; liturgical words.

© 8-18-46; J. H. Aberth, Copley, Ohio;
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Aberth, Jack Harold.

By candlelight; words by
J. H. Aberth.

For voice and piano, and chord
symbols.

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Aberth, Jack Harold

Ev'ry time we kiss; words by
J. H. Aberth.

For voice and piano.

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Aberth, Jack Harold, 1920-

I like a pit-cher show; words by J. H.
Aberth.

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EU56932; *new matter: arrangement.*

Aberth, Jack Harold.

I will lift up mine eyes; w from 121st
Psalm, m J. H. Aberth. © Jack Harold
Aberth, Copley, Ohio; 5Jan47; EU58113.

Aberth, Jack Harold, 1920-

It's up to you, pretty baby; words by
J. H. Aberth.

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Let me dream of Ireland; words by
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For voice and piano.

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Little Antonio; words by J. H. Aberth.

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Aberth, Jack Harold.

The Lord is my shepherd; Psalm
23.

For voice and piano.

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O.; EU 16478.

Aberth, Jack Harold, 1920-

Love without a kiss; words by J. H.
Aberth.

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Aberth, Jack Harold.

Starlight serenade; words by J.

Aberth.

For voice and piano, and chord symbols.

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Aberth, Jack Harold, 1920-

Still I go on loving you; words by
J. H. Aberth.

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EU56934; *new matter: change of words.*

Aberth, Jack Harold.

Summer twilight.

For piano solo.

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O.; EU 16480.

Aberth, Jack Harold, 1920-

Why should I care? Words by J. H.
Aberth.

© 11-8-46; J. H. Aberth, Copley, Ohio;
EU56933; *new matter: change of words!*

Aberth, Jack Harold

You walked in and stole my heart;
words by J. H. Aberth.

For voice and piano.

© 3-24-46; J. H. Aberth, Copley,
O.; EU 12958.


Aberystwyth.

M13
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Variations on Aberystwyth; from Household music, [by] R. Vaughan Williams, arr. for organ by Herbert Byard.
© Oxford University Press, London;
13Oct49; on arrangement; EF-0472.

I. Byard, Herbert, arr. II. Title.
III. Title: Aberystwyth. IV. Title: Household music.

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Abeson, Marion.

ANGELICO; former title Calypso capers,
by Marion Abeson © Marion Abeson
1952. Notice 16Dec54 v25 p254

Abeson, Marion.

AROUND THE CAMPFIRE, with m; w & comp
Marion Abeson © Young Peoples'
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DOLLIES ON PARADE; w & m Marion Abeson
& Kay Millet © Westbrook Publications
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GALLOPPING TO GRANDMA'S; by Marion
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ABESON, Marion.

Goodbye to Harlem.

Lifson, David S.

DU17488. SEE

1c 17 Nov 48

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Abeson, Marion.

I JUST CAN'T WAIT 'TIL CHRISTMAS;
w Marion Abeson w & m William
L. Simon m Hermann Krasnow ©
Westbrook Publications 12Jun53
EU319889

Abeson, Marion.

M1630 KRASNOW, HERMANN, 1910-
.2 I just can't wait 'til Christmas; by Lillian
.K Dee [pseud., and] Lou Nomis [pseud.,
words by] Marion Abeson [and] Lou
Nomis. [For voice and piano] © Westbrook
Publications, New York; 15Nov53;
EP76643.

I. Simon, William L
[III. Abeson, Marion]

II. Title.

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Abeson, Marion.

JUMP BACK, LITTLE TOAD; by Marion
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LET'S PLAY ZOO; by Marion Abeson &
Charity Bailey © Marion Abeson.
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ABESON, Marion.

Let's play zoo. DU26819. SEE Young
People's Records, inc.

26 Feb 51

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LOOK AT MICHIE BANJO; by Marion Abeson
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SQUARE DANCES FOR CHILDREN; by Marion

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SQUARE DANCES FOR CHILDREN; with m,
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ABESON, Marion.

Who wants a ride? DU28017. SEE Young
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22 June 51

JUL 10 1951

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Abeson, Marion.

WILLIE HAD A LITTLE TOOTH; w & m
Marion Abeson © Westbrook
Publications 12Jun53 EU319890

Abeson, Marion Berland.

AH! SUZETTE with m © w Marion Berland
Abeson 31Mar48 on English w
EU123324

Abeson, Marion Berland.

The careless mother; w Marion Berland
[i. c. Marion Berland Abeson], m C.
Bailey. © Marion Berland (Abeson) &
Charity Bailey, New York; 7Jan47;
EU58183.

Abeson, Marion Berland.

CREOLE CANDJO. It happened on a
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Berland Abeson 31Mar48 on English
w 31Mar48 EU123323

Abeson, Marion Berland.

CREOLE CAPERS; w, m & © on new matter
Marion Berland Abeson 29Mar51
EU236034. Appl. states part of
collection Lookit Michie Banjo
prev. reg. as Michie Banjo 12Dec46
EU56168.

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ABESON, MARION BERLAND.

David and Cathy take a trip and their day in the country. A "Listen and do" record. Story and lyrics by Marion Berland, music by Charity Bailey. Text only. © Marion Berland (Abeson), New York; 1c 29Jul47; C 1713.

Abeson, Marion Berland.

DENTAL DITTIES; w Marion Berland Abeson
m Maurice Rauch © Marion Berland Abe-
son & Maurice Rauch 20Nov50 EU223876

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Abeson, Marion Berland.
The fox; w Marion Berland [i. e.
Marion Berland Abeson], m C.
Bailey. © Marion Berland
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York; 7Jan47; EU58180.

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Galloping to grandma's; w Marion Berland
[i. e. Marion Berland Abeson], m C.
Bailey. © Marion Berland (Abeson)
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Abeson, Marion Berland

Goin' fishing; negro spiritual, w
adapted Marion Berland [i.e. Marion
Berland Abeson] & C. Bailey, m arr
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Abeson, Marion Berland.

I ASKED MY MOTHER FOR A LITTLE PET

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Abeson, Marion Berland.

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JOLLY DOCTOR DOLLIWELL; w, m & © on
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18Oct54 EU374730. Appl. states
prev. reg. 4Mar54 EU349747

Abeson, Marion Berland.

(LET'S) DO A LITTLE SQUARE DANCE; w,
m adapted & © Marion Berland Abeson
29oct52 EU292415

ABESON, MARION BERLAND.

**The little donkey who wanted to be a little
dentist, and his dental ditties.**

**A story. © Marion Berland Abeson;
20Nov50; C5189.**

DEC 13 1950

Abeson, Marion Berland
Marching song; w Marion Berland [Marion
Berland Abeson] m C. Bailey. ©
Marion Berland Abeson & Charity Bailey,
New York; 4Mar47; EU65289.

ABESON, MARION BERLAND.

The modern child, his cause and cure.

Comic lecture on child guidance. ©

Marion Berland (Abeson), New York; 1c
22Oct47; C 1790.

Abeson, Marion Berland.

THE MONKEY AND THE ELEPHANT © w

Marion Berland Abeson, m Charity


Bailey 8Sep47 EU91577

Abeson, Marion Berland.

THE MONKEY AND THE ELEPHANT; w Marion
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Bower 8May51 EU237997. Appl. states
prev. reg 8Sep47, E91577.

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Mountain climbing song; w Marion
Berland [i. e. Marion Berland Abeson],
m C. Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58182.

Abeson, Marion Berland.

My sailboat; w Marion Berland [i. e.
Marion Berland Abeson], m C. Bailey.
© Marion Berland (Abeson) & Charity
Bailey, New York; 7Jan47; EU58178.

Abeson, Marion Berland.

MY SONG POCKET; w, m & © Marion Ber-
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OLD BLACK FLY © W. Marion Berland

~~Abeson,~~ m Charity Bailey 8Sep47

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Playtime at the zoo; w M. B.

Abeson, m C. Bailey. © Marion
Berland Abeson & Charity
Bailey, New York; 12Jan47;
EU64872.

Abeson, Marion Berland, 1917-

M1993

.B

BAILEY, CHARITY.

*Playtime with music; for anyone who is or ever was a child, lyrics and text by Marion Abeson, music and arrangements by Charity Bailey, illustrations by Sally Michel, with a postscript by the author and composer. © Liveright Pub. Corp., New York; 16Oct52; EP66550.

I. Title. [II. Abeson, Marion ^{Berland}~~Berlaud~~, 1917-
III. Michel, Sally]

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Abeson, Marion Berland

Poor Babee, Mamselle Zizi; Creole folk
song, w tr & adapted Marion Berland
[i.e. Marion Berland Abeson] m arr
C. Bailey. © Marion Berland Abeson
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EU65286.

Abeson, Marion Berland.

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EU123326

ABESON, MARION BERLAND.

Ruey, the fussy little kangaroo.

[Narration] © Marion Berland Abeson;
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Abeson, Marion Berland.

SEE WHAT I DO WITH MY RUBBER PIGGY

© w Marion Berland Abeson, m

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Abeson & Charity Bailey, New York;
4lar47; EU65288.

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Berland [Marion Berland Abeson] m
C. Bailey. © Marion Berland Abeson
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EU65290.

Abeson, Marion Berland

Sleepy time song; w Marion Berland [i. e.
Marion Berland Abeson] m C. Bailey.
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Bailey 29Jul47 EU92215

Abeson, Marion Berland.

THE TOY PARADE © w Marion Berland

Abeson, m Charity Bailey 8Sep47

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THE TUGBOAT AND THE FREIGHTER

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m Charity Bailey 29Jul47

EU92214

Abeson, Marion Berland.

Up on the mountain, two by two; folk
song, w adapted Marion Berland [i.e.
Marion Berland Abeson] & C. Bailey.

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Bailey, New York; 4Mar47; EU65285.

Abeson. Marion Berland.

WASN'T THAT A BAND © w adapted Marion
Berland Abeson 29Jul47 EU87534

ABESON, MARION BERLAND.

What makes a good children's record? By
Marion Berland and Charity Bailey.

Address. © Marion Berland (Abeson),
Charity Bailey, New York; lc 220ct47;
C 1789.

Abeson, Marion Berland.

What'll I do with my dolly? w Marion
Berland [i. e. Marion Berland Abeson],
m C. Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58181.

Abeson, Marion Berland.

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Bailey 8Sep47 EU91576

Abeson, Marion Berland.

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EU91579

Abeson, Marion Berland.

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m © w Marion Berland Abeson 31Mar48
on English w EU123322

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Berland, Marion, pseud.

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MAY 28 1951

Abetti, Betty Burr, tr.

ABETTI, GIORGIO.

The history of astronomy; translated
from the Italian by Betty Burr Abetti.

[American ed.] New York [1952]

338 p. illus. (The Life of science
library, no. 24) © Henry Schuman inc.;
20Oct52; A72452.

I. Abetti, Betty Burr, tr.

II. Schuman (Henry) inc.

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ABETTI, GIORGIO.

The history of astronomy; translated
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[American ed.] New York [1952]

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I. Abetti, Betty Burr, tr.

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AA
9938 Abetz, Charlotte, 1884-
My basket of petals. [New Britain,
Conn., Printed by Lincoln printing co.,
c1946]
pamphlet (44 p.) 19cm.

Poems.

Title from cover.

© 10-21-46; 2 c 10-28-46; Charlotte
Abetz, New Britain, Conn.; AA 29938.

afp 1-7-47

ABETZ, OTTO FRIEDRICH.

Pétain et les Allemands, memorandum
d'Abetz sur les rapports franco-allemands.

[Tr. par Pierre Vuillet. Paris, 1948]

200 p. illus. © Éditions Gaucher;

8Nov48; on translation; AF9142.

I. Vuillet, Pierre, tr.

II. Éditions Gaucher.

mds/r

ABEY, BOB, Fort Worth, Tex.

Winter scene. © lc 22Feb47;

JU2988.

ABEY, ROBERT E. ©.

Not a care in the world. [Small boy
in dungarees and stocking hat lying
in field by corn stack with head
on pumpkin and feet on cocker
spaniel as he eats an apple]

© 21Nov49; JP5976.

ABEYEWARDENE, EARDLEY MERVYN.

Let's reason summer season;
original story, screenplay and
lyrics. © Eardley Mervyn
Abeyewardene; 16Aug54;
DU37689.

Der Abfluss in offenen natürlichen
Wasserläufen.

RINSUM, ANTON VAN.

Der Abfluss in offenen natürlichen Wasser-
läufen. 2. neubearb. und erweiterte Aufl.
[Veröffentlichungen aus dem Arbeits-
bereich der Bayerischen Landesstelle für
Gewässerkunde] 80 p. illus. (Mit-
teilungen aus dem Gebiete des Wasser-
baues und der Baugrundforschung, Heft 7)
© Verlag von Wilhelm Ernst & Sohn,
Berlin; 1Sep50; AF0-2863.

I. Ernst (Wilhelm) und Sohn, Verlag von.

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Der Abgeordnete.

KREMER, KLEMENS.

Der Abgeordnete.. 112 p. © Isar-
Verlag, Dr. Günter Olzog; 10Aug53;
AFO-12419.

I. Isar-Verlag.

Abgeordnete.

KEIL, WILHELM.

Abgeordnete, Parteien, Volk. München,
1952. 48 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 23) © Isar Verlag Dr. Günter Olzog;
1Mar52; AF0-7739.

I. Isar Verlag Dr. Günter Olzog, Munich.



ABGOTT, JOSEPH.

Souvenir folder Zoological Gardens,
Buffalo, New York. Print. © Joseph
Abgott & James D. Hedden, d.b.a.
Dengott Co.; 23Apr48; K15758.

Abgott, Sally.

A LIFETIME OF LOVE TO SHARE; w Sally
Abgott m Betty Yung © Sally Abgott &
Betty Yung 24Mar53 EU308990

Abhedananda, Swami, ed.

RĀMAKRISHNA.

The gospel of Ramakrishna; rev. by Swami Abhedananda from M.'s original English text. Foreword by Christopher Isherwood. 436 p. illus. © The Vedanta Society of New York, inc., New York (in notice: The Vedanta Society, New York); 23Jun47; A31386.

I. Gupta, Mahendra Nath.

II. Abhedananda, Swami, ed. III. Vedanta Society of New York, inc.

Library of Congress
Copyright Office

lwg/mg


ABHISÁRIKA; Oriental poem; violin, with
pf. acc. © 80oct21, E522480. R40293,
250oct48, Bainbridge Crist (A)

Abi gezunt.
M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi
du bist. From the comedy-operetta,
Abi gezunt, by Jacob Kalich and Sholom
Perlmutter, music by Joseph Rumshinsky,
words by Molly Picon. New York, Metro
Music Co. [Words partly in English and
partly in Yiddish, with transliteration] 40¢
© Henry Lefkowitz; 1Feb50 (in notice:
1949); EP46116.

JUL - 3 1950

Library of Congress
Copyright Office

 (Continued on next card)

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du
bist. EP46116. (Card 2)

I. Title. II. Title: Azoi vi du bist.
III. Title: Abi gezunt. [IV. Kalich, Jacob.
V. Perlmutter, Sholom. VI. Picon, Molly]

xM1508.8

s. l.

Library of Congress
Copyright Office

Abi gezunt.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Chai gelebt; from the comedy-operetta Abi gezunt, music by Joseph Rumshinsky, words by Molly Picon. Song for voice and piano. New York, Metro Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov49; EP52569.

I. Title. II. Title: Abi ~~G~~ezunt. [III. Picon, Molly]

s.l.

Library of Congress
Copyright Office

APR - 6 1951

ABI men left. SEE Gottesfeld, Chone.
The diamond ring. DU27073.

MAR 26 1951

Abi men lebt, humoreskes.

GOTTESFELD, CHUNE.

Abi men lebt, humoreskes [fun]

Chune Gottesfeld (Toviyah
Schmeichel) Illus. fun Lola.

New York, Chune Gottesfeld Buch-
Komitet. 270 p. © Chone
Gottesfeld; 15Jan48; A16236.

gmc/p

ABIÁN, A SEE
Abián Lafuente, Abrahám, 1908-

EF0-13768

xM

Library of Congress
Copyright Office



M1356 ABIÁN LAFUENTE, ABRAHÁM, 1908-
.A Aragon cañi; pasodoble [by] Abrahám
 Abián. [Piano-conductor score (orches-
 tra) and parts] © Ramon Flames Diaz
 de Rivera, Madrid; 2Jan52; EF0-12585.

I. Title.

M1356

.A

ABIÁN LAFUENTE, ABRAHÁM, 1908-

La bien peiná; schotis, letra: Carlos
Martínez Campos, música: A. Abián.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Musicales
Autores Reunidos, EMAR, Madrid;
16Feb52; EF0-13768.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress
Copyright Office

art.

ABICH, SIEVER JOHANNA MEYER-
SEE Meyer-Abich, Siever Johanna.

A

UL - 8 1950

Abicht, Richard Andrew

Ooky dook.

Melody and chord symbols.

© 5-8-46; R. A. Abicht, Marietta,
O.; EU 20104.

Abici (Edizioni).

M1749
.18
.P508
1950-51

PIEDIGROTTA ABICI; [compiled by Edizioni
Abici] [For voice and piano] Prezzo L.400
© Edizioni Abici, Napoli; 1950-51 issue,
2Feb51; EF17654.

SL

Library of Congress
Copyright Office

Abici (Edizioni)

see also

Edizioni ABICI.

1952 file

Abide, I hope it be the best.

M1583
. W

WILLIAMS, CHRISTOPHER À BECKET,
1890-

Abide, I hope it be the best; edited for
S. A. T. by Becket Williams. (The
Fayrfax series, no. 5) [With piano re-
duction] 4d. © on editing & arranging;
Stainer & Bell, ltd., London; 7Nov49;
EFO-2372.

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

ABIDE IN ME; w & m, harmonized Claudia
Lehman Mays. © 18Oct21, E521647.
R44014, 24Feb49, F[rederick] M[ar-
tin] Lehman (A of w & m)

Abide in Me.

*1

M2146 KAUFMANN, LOUISE, 1897-

.K Abide in Me; John 15:4 [by] Louise
Kaufmann, arr. by Harry Dixon Loes.
© Louise Kaufmann; 4Mar48; EP24682.
Close score: SATB.

ABIDE IN ME; w John Joseph Keating Sr.
m Harry Dixon Loes © John Joseph
Keating Sr. 4Nov52 EU293970

AA 11168

Abide in Me.

see

Luton, Florence Irene, claimant.

vf 5-8-46

ABIDE IN ME AND I IN THEE; hymn
anthem, w Harriett Beecher Stowe,
m J. Truman Wolcott; mixed voices.
© 23Sep20, E489816. R27598,
5Jan48, Mabel M. McCormick (W)

AA 11167

"Abide in Me" color cut-out.

see

Luton, Florence Irene, claimant.

vf 5-8-46

ABIDE IN ME, LORD; w, m & © Florence
Pittman 8Nov51 EU255499

NOV 27 1951

Library of Congress
Copyright Office

AA 9170

Abide in My word.

see

Pantle, C

D

, claimant.

mgc 4-17-46

ABIDE IN THE LORD © w & m Walter
Franklin 26May48 EU133205

Abide in us.

Shirley, Edwin Samuel

Abide, oh Lord, with me.

M2199

.F

FORD, HERMAN JAMES, 1883-

Abide, oh Lord, with me; words & music by
H. J. Ford, for quartets, choirs and
choruses. [Close score] 15¢ © Andrea
Music Co., inc., Philadelphia; 3Aug54;
EP82351.

I. Title.

Library of Congress

ABIDE WITH ME; arr. Charles P. Scott;
women's trio. © 16Oct22, E547380.
R53385, 25Oct49, The Arthur P.
Schmidt Co. (PWH)

ABIDE WITH ME; by Harold M. Smith;
pf. © 12Oct23, E571990. R83869,
10Oct51, A. W. Perry's Sons (PWH)

OCT 29 1951

Library of Congress
Copyright Office

ABIDE WITH ME; by L. O. Emerson. (In
Choir herald, v.27, no.10) ©
26May24, B618234. R93344, 3Apr52,
Lorenz Pub. Co. (PWH)

ABIDE WITH ME; by Roy E. Nolte. (In
Volunteer choir, v.14, no.3) ©
15Nov26, B718385. R122479, 18Dec53,
Roy E. Nolte (A)

ABIDE WITH ME; by Samuel Liddle, arr.
Bainbridge Robinson; violoncello &
piano. © 4Jun26, E639765. R113852,
12Jun53, Boosey & Hawkes, inc. (PWH)

ABIDE WITH ME; by Samuel Liddle, violin
& piano arr. Bainbridge Robinson. ©
on arr., 23Apr26, E638947. R111333,
28Apr53, Boosey & Hawkes, inc. (PWH)

ABIDE WITH ME; duet, w Henry F. Lyte,
m Henry Wildermere [pseud. of H. W.
Petrie]; SA. © 14Oct22, E549525.
R61430, 24Apr50, Julia C. Petrie (W)

Library of Congress
Copyright Office

JUN - 6 1950.

ABIDE WITH ME; hymn-anthem, F. G. Rath-
bun; mixed voices. © 23Sep20,
E489837. R37272, 25Aug48, Frederick
W. Rathbun (C)

ABIDE WITH ME; hymn anthem, w H. F.

Lyte, & m; mixed voices.

© 20Dec20, E495506. R27624,

5Jan48, Will H. Ruebush (A of m)

ABIDE WITH ME, op. 226; m W. H.
Monk, arr. Albert Franz [pseud.
of Harry Pabst]; violin & pf.
© 15Jun20; E481402. R22380;
4Sep47; Theodore Presser co.
(PWH of H. Pabst)

R

Abide with me; w H. F. Lyte, m Charles
H. Gabriel, jr. © 6Mar18; E422369.
R1899; 26Feb46; Ethel W. Gabriel
(W), Los Angeles.

ABIDE WITH ME; w Henry F. Lyte, m J. S.
Fearis. © 22Sep24, E602293.
R88606, 5Jan52, Merle D. Fearis (C)

MAR - 4 1952

Library of Congress
Copyright Office

ABIDE WITH ME; w Henry F. Lyte m W. H.
Monk arr Wayne Hillard Hooper © on
arr Wayne Hillard Hooper 27Aug53
EU328840

Abide with me; w Henry F. Lyte, m
William H. Monk, arr Mildred Ortlip
[pseud. of Mildred Ortlip Keel].
© Mildred Ortlip Keel, Flushing,
N. Y.; on arr, 29Jan47; EU60986.


ABIDE WITH ME; w Henry Francis Lyte,
m G. O'Hara; low or med. voice.

© 20Mar20; E473447. R16311;
20Mar47; Geoffrey O'Hara (A), New
York.

ABIDE WITH ME; w Henry Francis Lyte
m & © Ralph Kirk Schorge 22Jan51
EU226858

MAR - 7 1951

Library of Congress
Copyright Office



ABIDE WITH ME; w Henry Francis Lyte,
m Seymour Ellis [pseud. of Charles
A. Rawlings]; in Eb. © 20ct11;
E267925. R22232; 11Sep47; Nita
Bloor (C of C. A. Rawlings).

ABIDE WITH ME; w Lizzie DeArmond, m
Chas. H. Gabriel. © 21Mar22,
E533449. R48880, 10Jun49, The
Rodeheaver Co. (PWH)

ABIDE WITH ME; w Lula R. Harrison m
Grace W. Beelman © Lula R. Harrison
& Grace W. Beelman 9Sep54 EU370278

Library of Congress
Copyright Office

Abide with me.

BELFRAGE, CEDRIC.

Abide with me, a novel. New York,
W. Sloane Associates. 351 p.
© Cedric Belfrage; 27May48; A23171.

Abide with me.

M2074 LIDDLE, SAMUEL.

.3 Abide with me; arranged for female voices,
.L S.S.A., by Ronald V. Cawthorne, words
by Henry Francis Lyte, music by Samuel
Liddle. (Boosey's choral miscellany,
no.259) [With piano acc.] 10d © on
arrangement; Boosey & Co., ltd., London;
11Sep51; EF0-9698.

I. Title. [II. Cawthorne, Ronald V. 00- 8 1951
III. Lyte, Henry Francis]

Library of Congress
Copyright Office



Abide with me.

MONK,

M1389
.H57D8

Abide with me [by] Monk, arr. by
Adam Garner. (In Hirschberg,
David, ed. Duets are fun, bk.1.
p.6-7) © Musicord Publications,
New York; 11Feb48; on arrangement;
EP27114.

Abide with me.

MONK, WILLIAM HENRY, 1823-1889. *

Abide with me; [by] W. H. Monk [words by]

M1580

.4

.S

H. F. Lyte, arr. by Phil Embury. (In
Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.42-43) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58036.

NOV 20 1951

Library of Congress
Copyright Office



I. Title. [II. Embury,
Philip W., 1902-]

Abide with me.

M2072 MONK, WILLIAM HENRY, 1823-1889.
.4 Abide with me; [by] Wm. H. Monk, arr.
.M by Theron W. Kirk [words by H. F. Lyte]
(Pro Art choral, no.1297) [Score: chorus
(SATB) and piano] 16¢ © on arrange-
ment; Pro Art Publications, New York;
11Jun51; EP55159.

I. Title. [II. Kirk, Theron Wilford, 1919-
]

Library of Congress
Copyright Office

JUL 30 1951

Abide with me.

M2092

MONK, WILLIAM HENRY, 1823-1889.

.7

.M

Abide with me, [by] William Henry Monk,
[words by] Henry F. Lyte, [arr. by] Elton
Menno Roth. (Ecclesia choir series,
no.2) © Elton Menno Roth; 29Dec48; on
choir arrangement; EP32648. Score:
chorus (SATB) and piano reduction.

I. Lyte, Henry F., lyricist. II. Roth, Elton
Menno, 1891- arr. III. Title.

Library of Congress
Copyright Office



Abide with Me.

M2092 MONK, WILLIAM H

.7 Abide with Me ... for choir (S.A.

.M T.B.) and congregation [by]

William H. Monk ... arr. by W.

B. Olds, [words by] Henry F.

Lyte. © Hall & McCreary Co.,

Chicago; 28Nov47; on arrangement;

EP19800.

I. Olds, William Benjamin, 1874- arr.

II. Lyte, Henry F., lyricist. III.

Title.

"Abide with me," | the hymn ...

HUNT, ALBERT.

"Abide with me," the hymn of Christ-
endom. The story told by Albert
Hunt, with illus. by Will Owen.
Bradford [Eng.] Clegg. © Albert
Hunt; 1Dec47; 1c 23Dec47; AI-1507.

Abide with me.

M38


.L

LIDDLE, SAMUEL.

Abide with me; transcribed for piano solo
by Harold Perry [music by] Samuel
Liddle. [London] Boosey & Hawkes. 2/-
NM: transcription. © Boosey & Co., ltd.;
19Nov54; EF0-30829.

I. Title. [II. Perry, Harold, 1895-

Library of Congress



Abide with me.

MONK, WILLIAM HENRY, 1823-1889.

Abide with me; words by H. F. Lyte, music
by W. H. Monk, arr. by Dean Palmer.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 23) © Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
20Jul49; EP40683.

I. Lyte, H. F., lyricist. II. Palmer, Dean,
1906- arr. III. Title.

Library of Congress
Copyright Office

. Abide with me.

M175

.A4H

58


MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [words by] F. H. Lyte
[music by] W. H. Monk [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.17) © Empire
Music Publishers; 15Sep52; EFO-15887.

I. Title. [II: Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



MT15

.M

Abide with me..

[MONK, WILLIAM H]

Abide with me; [words by Henry F.
Lyte, music by William H. Monk,
arr. by Victor Lakes Martin]

Easy piano arrangement with
keyboard charts. © Songs You
Remember Publishing Co., (V. L.
Martin, Proprietor), Atlanta; on
arrangement; 5Apr47; EP14748.

I. Lyte, Henry	F., lyricist.	II.
Martin, Victor	Lakes, 1903-	arr.
III. Title.		

Music Cat.

ABIDE WITH ME. DU33991. SEE Haussaman,
Crane.

Abide with me.

Hunt, Samuel Rowsell.

ABIDE with me. DU23262. SEE Lifson,
David S.

FEB 23 1950

Abide with me.

Wirges, William Francis.

ABIDE WITH US; w Almeda W. Driscoll, m
Charles Hutchinson Gabriel. ©
8Jun25, E616736. R96066, 11Jun52,
The Rodeheaver Co. (PWH)

ABIDING © w & m Sally O'Neal Allen
9Feb48 EU123845

Library of Congress
Copyright Office

Abiding faith.

M2198 JEFFRESS, WILLIAM NOLIN, 1906 -
.J53A2 Abiding faith; a book of gospel songs [by
William Nolin Jeffress, Essye Dhan
Jeffress, Ima Jean Carter & others]
[Close score; shape-note notation] 35¢
© Jeffress Music Co., Crossett, Ark.;
6Jul51; EP56171.

I. Jeffress, Essye Dhan Estelle, 1907-
II. Carter, Ima Jean, 1937- III. Title.

s.l.

Library of Congress
Copyright Office

1 SEP 11 1951

M2198

.W

Abiding faith.

WINSETT, R

E

ed.

Abiding faith; edited and compiled
by R. E. Winsett. © R. E.

Winsett, music publisher, Dayton,
Tenn.; 28Mar47; AA33933. Hymns,
with music in shape-note notation.

I. Title.

Music Cat.

THE ABIDING GRACE. GU21184. SEE
Pushman, Hovsep T.

Abiding in Christ.


M2199
.N

NAUMAN, DORA DEANIE, 1898-

Abiding in Christ; words and music by
Dora Deanie Nauman. (In San Diego
County Christian Endeavor Union,
Vista, Calif., 60th annual convention.
p.18) © Dora Deanie Nauman; 11Sep53;
EP74479.

I. Title.

Library of Congress



Abiding in Him.

KERR, PHILLIP STANLEY, 1906-

Abiding in Him; [by] Phil Kerr, [words by]

M2117

.K37

E8

Esther V. Peterson. (In his Esther V.

Peterson's Christian songs, no. 7, p. 19)

[Close score: SATB] © Esther V. Peterson; 1 May 50; EP47304.

I. Title. [II. Peterson, Esther Victoria,
1887-]

s. l.

Library of Congress
Copyright Office

MAY 28 1950

Abiding in His fold.

Hoover, Clarrel M. EP8468.

Library of Congress
Copyright Office

Abiding in Jesus.


ACKLEY, BENTLEY DeFORREST, 1872-

M2198
.A2C4

Abiding in Jesus, [by] B. D. Ackley, [words
by] Vida Munden Nixon. (In his Christ
glorified in song, no. 9) © The Rode-
heaver Co., Winona Lake, Ind.; 28Dec48;
EP33303.

I. Nixon, Vida Munden, lyricist. II. Title.

Library of Congress
Copyright Office



Abiding in Jesus.
Helme, Anna S

ABIDING IN THE VINE; w, m & © Astrid
Hilda Nelson 14Aug53 EU327346

Library of Congress

Abiding joy.

Byles, Blanche Douglas.

ABIDING JOYS, op. 3, no. 2; w John
Fletcher, & m. © 11Oct22, E545687.
R53603, 26Oct49, Leslie Woodgate
(A of m)

Abiding mother

White, Henry F 1898— *comp.*
Abiding mother ... Siloam Springs, Ark., 1947.

xiii, 130 p. 21 $\frac{1}{2}$ ^{cm}.

Verse and prose.

1. Mothers—Poetry. i. Title.

PN6110.H6W47 808.81

47-24233
Brief cataloging

© 12Apr47; Henry F. White, Siloam Springs, Ark.;
AA51313.

Library of Congress

[1]

ABIDING NOW IN JESUS' LOVE; w Mary L.
Shaw m James Charles McNeil © Mary
L. Shaw 15Aug52 EU285052

ABIDING TIME m Robert Louis Carleton
© w Blanche H. Harwood 11Mar49
EU160247

The abiding word

Laetsch, Theodore Ferdinand Karl, 1877- *ed.*

... The abiding word; an anthology of doctrinal essays for the year 1945 ... edited by Theodore Laetsch ... Saint Louis, Concordia publishing house, 1946-

v. 24^{cm}.

At head of title: The Centennial series.

Bibliography: v. 1, p. 583-587.

1. Theology, Doctrinal—Addresses, essays, lectures. 2. Evangelical Lutheran synod of Missouri, Ohio, and other states—Doctrinal and controversial works. 3. Lutheran church—Doctrinal and controversial works.

BT10.L3

230.41


47-19571

© 7Mar47; publisher; A11263.

ABIE, STOP SAYING MAYBE; w Jo
Swerling, m A. Johnston & George
Holland. © 22Mar24, E586800.
R75887, 23Mar51, Arthur Johnston (A)

MAY 15 1951

Library of Congress
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R

ABIE THE AGENT; w Harry Hershfield,
m E. Platzmann. © 14Jan20;
E467115. R15110; 14Jan47; Eugene
Platzmann (A), Saranac Lake, N. Y.

ABIE the agent. R24401. See Hobart, George
V.

ABIE'S IRISH NOSE; w & m Gene Austin.
© 15Jul25, E622969. R99051, 2Sep52,
Gene Austin (A)

V

Library of Congress
Copyright Office

ABIE'S IRISH ROSE. Bing Crosby Producers, Inc.,
1946. 96 min., sd., b&w., 35mm. Based on Anne
Nichols' play of the same title.

Credits: Producer and director, A. Edward
Sutherland; film editor, Harvey Manger;
screenplay, Anne Nichols, adaptation, Anne Wigton
and Rip Van Ronkel; music supervision, Perry
Botkin; music score, John Scott Trotter. Cast:
Michael Chekhov, Joanne Dru, Richard Norris, J. M.
Kerrigan, George E. Stone, Vera Gordon, and
others.

© Bing Crosby Producers, Inc., Hollywood;
27Dec46; LP 320. (cutting continuity,
pressbook and synopsis)

ABIE'S IRISH ROSE, from Fashions of
1924; w & m James F. Hanley.
© 6Aug23, E570161. R80444, 2Jul51,
Isabel Lemon Hanley (W)

AUG 21 1951

Library of Congress
Copyright Office



Abie's Irish Rose.

Termé, Melvin Howard. Abie's Irish
Rose: Abie's Irish Rose [excerpt]
EP8561.

ABIE'S IRISH ROSE; w & m James F.
Hanley, arr. Ed. Morbach, Jr.
© 28Jun23, E563339. R77064,
12Apr51, Isabel Lemon Hanley (W)

JUN 15 1951

Library of Congress
Copyright Office



ABIE'S Irish Rose. R102324. SEE
Nichols, Anne.

ABIE'S LULLABY; w & m L. David, Van &
Schenck, arr. Charles N. Grant.
© 26May22, E538924. R48664,
26May49, Lee David (A)

ABIE'S WILD IRISH ROSE; w Jos. H.
McKeon, m Gus Van & Jos. [i.e. Joe]
Schenk. © 15Jun22, E539450.
R51835, 8Sep49, Denton & Haskins
Corp. (PWH)

ABIE'S WILD IRISH ROSE; w Jos. H. Mc-
Keon & Ed. P. Moran, m Will R.
Haskins. © 25Mar24, E587193.
R91740, 12Mar52, Landmark Music, inc.
(PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Abiet, Paul, joint author.

LESAGE, ÉDOUARD.

Gaz de fumier; dernières techniques de
production et d'utilisation [par] E. Lesage
[et] P. Abiet. Soissons [1952] 132 p.
illus. © E. Lesage & P. Abiet & La
Diffusion nouvelle du livre; 30Apr52;
AF0-8530.

I. Abiet, Paul, joint author.

II. Diffusion nouvelle du livre.

ABIGAIL, PSEUD. SEE
Dombek, Hulda Rebecca, 1918-

EU367315

Abigail, pseud. See Van Tellingen,
Ruth.

ABIGAIL Cm Scotty Henry Scott,
w Mack Jones 26Jun47 EU84470

ABIGAIL. GP2017. SEE Florence
Ceramics, inc.

JUN - 7 1951

ABIGAIL. DU13031. SEE Richardson, Eos
Petty. Portrait gallery of Bible women,
no. 11.

Abigail Adams.

M1556 KUBIK, GAIL, 1914-

.K

Abigail Adams; [from Choral profiles]
for full chorus of mixed voices and
piano [by] Gail Kubik, [words by]
Rosemary Benét. (G. Schirmer, octavo
no. 9876) 30¢ © G. Schirmer, inc., New
York; 23Dec49; EP43821.

I. Title. [II. Benét, Rosemary (Carr)
1900-]

Library of Congress
Copyright Office

FEB 21 1950

Abigail Adams.

Whitney, Janet (Payne) 1894—

Abigail Adams. [1st ed.] Boston, Little, Brown, 1947.

xii, 357 p. plates, ports., maps (on lining-papers) 23 cm.

An Atlantic Monthly Press book.

Bibliography : p. [343]-348.

1. Adams, Abigail (Smith) 1744-1818.

E322.1.W5

920.7

47-30464*

© Janet Whitney, Westtown, Pa.; 11Sep47; A15625.

Abigail Adams.

HOLBERG, RUTH(LANGLAND).

Abigail Adams; illustrated by Dorothy
Bayley Morse. Row Peterson unitext.
36 p. (Real people, 2) © Row, Peter-
son & Co., Evanston, Ill.; 2Jan50;
A40434.

I. Adams, Abigail (Smith)

II. Row, Peterson and Co.

(Appl.). *See V. 1729, p. 421 - Assign. Rec.
424

Re:

Authorship
Library of Congress
Copyright Office

sh/r

AUG 23 1950

Abigail Adams: leading lady.

CRISS, MILDRED.

Abigail Adams: leading lady. New York,
Dodd, Mead [1952] 248 p. illus.
© Mildred Criss; 2Oct52; A71145.

I. Adams, Abigail (Smith)



Abigail (my Texas gal)

M1630 FINLEY, W J

.2 Abigail (my Texas gal) words by G.

.F Bruce Cranston, music by W. J.
Finley. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Oct47;
EP23733.

ABIGAIL opens the White house. See Kent,
Priscilla. D unp. 9292.

Library of Congress
Copyright Office

Abigail, she's my darling; w & m C.
Allen. © Carter Allen, Madison,
Wis.; 20Jun47; EU81112.

Abigail VI.

See

Cameron, Leslie Georgiana. D unp. 7298.

ABIGAIL, THE GOOSE © w & m Max Rich
Ehrlich 25Oct47 EU100203

ABIGAIL'S DAUGHTER. SEE Cord, Don Orlando.

Abigail's easy pep o crypts. AA41281.

see

Smith, Roy Wallace, 1894-

Abila, Vernona J. (Howell), 1915-

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-

Somewhere in the Arkansas mountains;
lyric by Vernona Howell & Merla Moore
[pseud.] music by Jana Chase [pseud.] arr.
by Harry A. Powell. Appl. states prev.
reg. 27Feb50, EU195122. NM: added
words and changes in music. © LeBam
Music Publications & Enterprises, Mabel
L. Betz, owner, Sacramento, Calif.;
24Mar54; EP79893.

Library of Congress




(Continued on next card)

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-
Somewhere in the Arkansas mountains;
EP79893. (Card 2)

I. Title. [II. Abila, Vernona J. (Howell),
1915- III. Betz, Mabel Leona Hobson.
IV. Powell, Harry A.]

Library of Congress



ABILDGAARD, OVE.

Digte, 1946-52. 161 p.

© Gyldendalske boghandel,
nordisk forlag; 300ct53;
AFO-13369.

I. Gyldendalske boghandel, nordisk
forlag a.s.

Library of Congress
Copyright Office

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ABILDGAARD, OVE.

Glødende sten, digte. [København] 1952.

55 p. © Gyldendalske boghandel, nordisk
forlag; 9Sep52; AF0-9396.

I. Gyldendalske boghandel, nordisk forlag
a. s.

Abildgaard, Ove.

Uglegylp. [København, Gyldendal, 1946.

79 p. 20 cm.

Verse.

"Oplag: 500 Eksemplarer."

I. Title.

PT8175.A26U4

47-26508*

© 8May46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2952.

Library of Congress

[1]

BR

ABILENE, TEX.

SANBORN MAP COMPANY.

Insurance maps of Abilene, Texas. v. 1,
ed. of 1929; republished 1954. Scale of
maps ca. 1:1,200 and ca. 1:2,400. © San-
born Map Co.; 25Jun54; F17145.

1. Abilene, Tex.

ABILENE, TEX. ,


SANBORN MAP COMPANY.

Insurance maps of Abilene, Texas. v. 2,
ed. of 1929; republished 1954. Scale of
maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 15Jul54; F17242.

1. Abilene, Tex.

Library of Congress



ABILENE © w & m Richard Dorney 30Sep48
EU149169

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ABILENE; w, m & © Clara Louise Seifer-
lein & Robert Frederick Haas 25Sep50
EU216356

OC1 1 2 1950

ABILENE; w Robert Alexander Wilkin m
Arthur Stanley Czech © Robert Alexan-
der Wilkin & Arthur Stanley Czech
8Mar54 EU350089

Library of Congress
Copyright Office

ABILENE CHRISTIAN COLLEGE.

Our Bible. Edited by Frank Pack.

[Abilene, Tex., 1953] 192 p. illus.

© Abilene Christian College; 2Feb53;
A81521.

I. Pack, Frank, ed.

Library of Congress
Copyright Office

j/e

ABILENE CHRISTIAN COLLEGE, Abilene,
Tex.

Abilene Christian college Bible
lectures, 1952. Delivered in
the auditorium of Abilene Chris-
tian college ... G. H. P.
Showalter, editor, Austin, Tex.,
Firm Foundation Pub. House.
286 p. © Firm Foundation Pub.
House; 1Jul52; AA225049.

ABILENE CHRISTIAN COLLEGE, ABILENE,
TEX.

Abilene Christian college Bible
lectures, 1953. Delivered in
the auditorium of Abilene Chris-
tian college ... [G. H. P.
Showalter, publisher] 310 p.
© Firm Foundation Pub. House;
1Jun53; A105150.

ABILENE CHRISTIAN COLLEGE BIBLE
LECTURES, 1953. SEE Abilene
Christian College, Abilene, Tex.

ABILENE, DICKINSON CO., KAN. SEE San-
born Map Company.

ABILINE IKE; w, m & © Naomi Smith
Jones 24Jul52 EU283672

Abilene or bust!

Gulick, Bill.

Abilene or bust! ... By Bill Gulick and Thomas Rothrock,
illustrated by Richard Correll. New York, Cupples & Leon
company [1946]

v, 244 p. incl. front. plates. 21^{cm}. (*Their* A junior trail blazer book)

Illustrated map on lining-papers.

© 1Apr46; publisher; A3715.

i. Rothrock, Thomas, joint author. ii. Title.

PZ7.G944Ab

46-7902

Library of Congress

[5]

ABILENE, TEX. JUNIOR SERVICE LEAGUE.
SEE Junior Service League of Abilene.

Abilene, Texas telephone directory.

see

Southwestern bell telephone co.

30Apr47 rs

L 114

ABILENE TOWN. 10 reels.

Produced by Jules Levey; directed by Edwin L. Marin; screen play by Harold Shumate, from the novel Trail town, by Ernest Haycox.

© 1-11-46; 2c 2-26-46, cutting continuity, press book and synopsis; Guild productions, inc., auth. and claimant, New York; L 114.

eog 9-13-46.

M1508

Abilene town.

Spielman, Fred.

Abilene town: Every time I give my
heart [excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46, 1c 3Mar46;
publisher; EP1803.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Title:
Every time I give my heart.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

Abilene town.

M1508 Spielman, Fred.

Abilene town: I love it out in the West
[excerpt] Lyrics by Kermit Goell. New
York, Hudson music corp.

© 26Dec45; lc 8Feb46, lc 3Mar46; pub-
lisher; EP1802.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Title.
III. Title: Abilene town.

Abilene town.

M1508 Spielman, Fred.

Abilene town: I love it out in the
West [excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46; 1c 3Mar46; pub-
lisher; EP1802.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Title.
III. Title: Abilene town.

M1508

Abilene town.

Spielman, Fred.

Abilene town: Snap your fingers
[excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46, 1c 3Mar46;
publisher; EP1804.

For voice and piano, with chord symbols.

I. Goell, Kermit, lyricist. II. Title:
Snap your fingers.

Music Cat.

M1508.9

Library of Congress
Copyright Office

Abilene town.

M1527 FINSTON, NAT W.

.F5A2 Abilene town; music by N. W. Finston,
Max Terr and others.

© 12-14-45; N. W. Finston, Beverly
Hills, Calif.; EU2372.

Abilene town.
Finston, Nat W.

ABILENE TRAIL. Monogram Pictures Corp.,
1951. 63 min., sd., b&w, 35mm.

Summary: The Kansas Kid successfully leads a cattle drive to Abilene in spite of the opposition of a rival ranch foreman.

Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Harry Fraser; musical director, Edward Kay; film editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Tommy Farrell, Steve Clark, Noel Neill.

© Monogram Pictures Corp.; 4Feb51;
LP693.

MAR 1 8 1951

ABILENE trail. DU19038. SEE The
Lone Ranger (Radio program) No. 2508-
1733.

ABILITA POLKA; m Peter Del Grosso,
John Brugnoli & Tetos Demetriades
© Colonial Music Pub. Co., inc.
7May52 EU275463

ABILITY © w Duane Bond Smithem, m
Marlyn Cline Hickerson 21Nov47
EU104877

The ability God gave the eagle and the
ability he gave to you. AA49544. see
Edwards, Clarence James, 1911-

pam 4-25-47

Ability orchestra folio.

M1420 CRAWFORD, ROBERT, ed. and arr.

.C ^Ability orchestra folio, effective
program compositions for the active
orchestra, selected, arr., and ed.
by Robert Crawford. © Rubank, inc.,
Chicago; 2Aug48; EP28945. Piano-
conductor score (orchestra) and
parts.

I. Title.

Ability polka.

M175

DEL GROSSO, PETER.

.A4D

Ability polka; [music by P. Del Grosso
and J. Brugnoli, arr. for accordion by
Walter Eriksson] 40¢ Appl. states prev.
reg. as Abilita, 7May52, EU275463.
© on arrangement; Colonial Music Pub.
Co., inc., New York; 30Dec52; EP68781.

I. Brugnoli, John. II. Title.

[III. Eriksson, Walter, 1926-]

The ability set. SEE Williams,
Willie Mae.

ABILITY Survey Counsel. Freedom is
everybody's job. AA150728. SEE
Fox, Chester Herbert.

JUN - 7 1950

ABILITY Survey Counsel. So you want
to be a salesman? AA150729. SEE
Fox, Chester Herbert.

JUN - 1 1950

THE ABILITY to see. K 6805 see Zane,
Marion K.

D unp. 3636

Ability unlimited.

See

Von Hesse, Elisabeth
Help yourself.

oog 7-9-46.

A-BILLIN' AND A-COOIN' m Robert Louis
Carleton © w Carolyn M. Griggs
30Mar49 EU162613

Library of Congress
Copyright Office

L'abime.

AMODIO, VINCENZO ©, Naples, Italy.

L'abime; création originale pour
l'écran. Par Enzo Amodio.

Napoli, Arti Grafiche dott.

Amodio. 8 p. © 4Jul47; AF4189.

Abing, R. E.

A LITTLE BOY PRAYER; w & m Stephen
Kaaa Dawson arr R. E. Abing ©
Stephen Kaaa Dawson 3Jul53 EU322443

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Copyright Office

Abing, Rogers Espinosa.

PUUNUI PAKA; w & m Rose Kalaupaona
Poaha m Dell Fin Kalaupaona Poaha
arr Rogers Espinosa Abing © Rose
Kalaupaona Poaha & Dell Fin Kalau-
paona Poaha 10Sep51 EU249371

SEP 21 1951

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Copyright Office

Abington, Alexander

Bigger & better bimers

A 66060 1952



Phm 4/2012

ABINGDON CHRISTMAS PROGRAMS; a collection of material for the observance of Christmas. Compiled by Olaf Hanson. Abingdon Press. 47 p.
© Pierce & Washabaugh; 7Sep54;
A15 3057.

Abingdon party parade.

HOGAN, BERNICE.

Abingdon party parade. Abingdon
Press. 158 p. © Pierce and
Washabaugh; 28Jun54; A143569.

I. Pierce and Washabaugh.

THE ABINGTON plan of home-school
cooperation for behind-the-wheel
instruction. AA65128. SEE Assn.
of Casualty and Surety Companies.
National Conservation Bureau.

ABINGDON PRESS.

Portrait of John Wesley. SEE Salis-
bury, Frank O.

ABINGDON, VA. CHARTERS.

The Charter and the Code of ordinances of the town of Abingdon, Virginia, 1950 and an appendix containing rules of order. Code of ordinances enacted as a whole: May 31, 1950; effective date of Code of ordinances: July 15, 1950. Published by order of the council. 233 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 14Jul50; A45639.

Library of Congress
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ma-r

I. Michie City Publications Company,
Charlottesville, Va.

M1350

.A

ABINZANO, FERMIN, 1904-

Almeria; Spanish dance, música de F.
Abinzano. © Max Pfeffer, New York;
2Aug48; EF11926. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
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Abisch, Martin J

Do you miss me? Words by M. J.
Abisch.

Melody and chord symbols.

© 4-17-46; M. J. Abisch, Brooklyn;
EU 18026.

Abisch, Martin J

It's over now; words by M. J.

Abisch.

Melody and chord symbols.

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EU 18027.

Abisch, Martin J

Me like lots; words by M. J. Abisch.
Melody and chord symbols.

© 4-18-46; M. J. Abisch, Brooklyn;
EU 17745.

Abisch, Martin J

Two empty arms; words by M. J. Abisch.
Melody and chord symbols.

© 6-25-46; M. J. Abisch, Brooklyn;
EU26854.

Abisch, Martin J

Why? Words by M. J. Abisch.

Melody and chord symbols.

© 4-23-46; M. J. Abisch, Brooklyn;

EU 18624.

Abisinia.

M28

.L

LORENZO Y QUINTERO, FERNÁNDEZ, 1907-
Abisinia, marcha de Fernández Lorenzo
y Quintero [arr. by Max Urban]
© Ediciones Atlas, s.a., México;
9Feb47; EF10559. For piano solo.

I. Urban, Max, 1894-
Title.

arr. II.

Abismo.

M1683

NÚÑEZ DE BORBÓN, ALFREDO.

.2

.N

Abismo ... de Alfredo Núñez de
Borbón. © Promotora Hispano
Americana de Música, s.a., México;
15Dec42; EF5616. For voice and
piano.

I. Title.

L'abisso.

AMODIO, ENZO.

L'abisso, romanzo. [Napoli]

Casella. 347 p. © Enzo

Amodio; 1Mar48; AF8440.

ep/pam

L'abito da festa.

M1749 [CULOTTA, ILLUMINATO] 1892-

.2 L'abito da festa ... parole di

.C Tettoni, musica di Giannetto
[pseud.] © Edizioni Musicali
CORA, Milano; 11 Nov 45; EF3407.

I. Tettoni, Ferdinando, ~~1894~~ 1891-
lyricist. II. Title.

Music Cat.

see/c

Abito da sera.

M1749 FALCOMATA, VINCENZO, 1911-
.2 Abito da sera; versi di Filibello [pseud.]
.F musica di V. Falcomatà. © Edizioni
Fono Enic, s. a., Milano; 30May50;
EF0-4433.

I. Title. [II. Bellobuono, Filippo, 1900-
]

OCT - 9 1950

Library of Congress
Copyright Office

L'abito nuovo.

PIRANDELLO, LUIGI.

L'abito nuovo. (In his Novelle per un
anno: Donna Mimma. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [32]-39) (Biblioteca moderna Mondadori, 197) © Corriere della sera;
16Jul13; AF13126. (1951 print. deposited
in lieu of original issue, pub. in 1913)

I. Corriere della sera.

Library of Congress
Copyright Office

j/e

L'abito nuovo. R103575.

SEE

Pirandello, Luigi.

Der Abituriententag.

WERFEL, FRANZ V.

Der Abituriententag; ed. with introd.
notes, and vocabulary by Gustave O.
Arlt. [Abridgment of original book,
pub. in 1928] New York, Rinehart.
249 p. illus. © Gustave O. Arlt;
22Apr48; on introd., notes & vocab-
ulary; A22267.

Abkarian, Albert Lange.

Opportunities in export ... New York {1947,
56 p. 23^{cm}. (*On cover*: Vocational guidance manuals)
Bibliography : p. 53-55.

1. Commerce. 2. Vocational guidance. 1. Title.
HF1009.A7 382

47-4317
Brief cataloging

© 15Feb47; Vocational guidance manuals, inc., New York;
AA52059.

Library of Congress

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ml/

/mgc

ABKHASI, GIORGIO, illus.

La buona novella. AF13291. SEE

Anania, Ferando.

Able, Nan.

BLUE m Ronald Buck, © w Nan Able

20Jul47 EU85596

Able, Nan.

My dreams are all I have; w N. Able, m
Leo & Hector Richard. © Nan Able,
Welch, W. Va.; 30Mar47; EU69272.

Able Baker.

The cloud, frbm Able Baker; m Rudolph
George Kopp. © Loew's inc., New York;
2Jun47; EU78238.

Able Baker.

Conclusion, from Able Baker; m Rudolph
George Kopp. © Loew's inc., New York;
2Jun47; EU78240.

Able Baker.

Dave's dream mission, from Able Baker;
m Rudolph George Kopp. © Loew's inc.,
New York; 2Jun47; TU78236.

Able Baker.

Dave's dream takes off, from Able Baker;
m Rudolph George Kopp. © Loew's inc.,
New York; 2Jun47; EU78235.

Able Baker.

Destruction, from Able Baker; m Rudolph
George Kopp. © Loew's inc., New York;
2Jun47; EU78237.

Able Baker.

Ground work, from Able Baker; m
Rudolph George Kopp & Morris Robert
Franklyn. © Loew's inc., New York;
2Jun47; EU78234.

Able Baker.

Main title, from Able Baker; m Rudolph'
George Kopp & Morris Robert Franklyn.
© Loew's inc., New York; 2Jun47;
EU78243.

Able Baker.

The spout, from Able Baker; m Rudolph
George Kopp. © Loew's inc., New York;
2 Jun 47; EU78239.

THE ABLE MCLAUGHLINS, by Margaret
Wilson. © 21Sep23, A760118. R68964.
30Oct50, Margaret Wilson Turner (A)

NOV 15 1950

Able men of Boston.

YORKE, DANE.

Able men of Boston; the remarkable story of the first 100 years of the Boston Manufacturers Mutual Fire Insurance Company. 253 p. illus. © Boston Manufacturers Mutual Fire Insurance Co., Boston; 19Oct50; A51464.

I. Boston Manufacturers Mutual Fire Insurance Co.

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Copyright Office

APR 27 1951

Rev.

sh/r

THE ABLE Miss Cain. DP464. SEE Tobias,
Jay.

JAN - 8 1951

Able one four.

KAHN, LAWRENCE HAFEY.

Able one four. Denver, A. Swallow
[1952] 107 p. © Lawrence H. Kahn;
4Jan52; A63090.

MAR - 6 1952

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vp/kw

Able Publishing Co., inc.

WEISSBERG, MORRIS.

Civil service rights: New York City and
State. With an introd. by John P.
McGrath. 170 p. © Able Pub. Co.,
inc., New York; 19Jan50; A40030.

I. Able Publishing Co., inc.

mh/r

MAR - 2 1950

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Copyright Office



Able seaman.

CARTER, GEORGE GOLDSMITH.

Able seaman. London, Constable.

315 p. © George Goldsmith

Carter; 21Oct48; 1c 17Dec48;

AI-1944.

ABLE TO SAVE; w from Psalms 32 & 40,
m J. B. Herbert. © 26Jul22, E542599.
R52884, 15Sep49, The Rodeheaver Co.
(PWH)

ABLEITER, MRS. A^A H
Ableiter, Hazel, 1899-

SEE

EU368566

Ableiter, Hazel.

SISS-A-BAG-A-MA; English w, m & © Hazel
Ableiter 23Aug54 EU368566

ABLEITUNG DER GRUNDFORMELN DER
AUSGLEICHUNGSRECHNUNG MIT HILFE DER
MATRIZENRECHNUNG. SEE Gotthardt,
Ernst.

ABLEMAN, PAUL.

**Even his enemy, a play in one act, by
Paul Ableman and Gertrude Macaulay.
London, S. French [1948]. 24 p.
illus. (French's acting edition,
no. 36) © Samuel French Ltd;
15Jul48; DP16539.**

Ables, Dick.

TOMORROW; w Bill Eisenhauer & Horace
Linsley m Harold Baker & Dick Ables
© Jose Ferrer Music, inc. 9Jul54
EU363902

AA 43424

Ables, Grover, 1908-

Indulgences for sale! St. Louis, Queen's
work [c1946]
pamphlet (23 p.) 15 1/2cm.

"First printing June 1946."

© 8-26-46; 2 c 12-11-46; Queen's work, inc.,
St. Louis; AA 43424.

lg 2-10-47

Ables, Grover, 1908-

Is the pope always right? Of papal
infallibility. Saint Louis, The
Queen's work [1947]

28 p. 15cm.

© publisher; 8Feb47; AA48385.

vf 7Apr47

AA 20027

Ables, Grover, 1908-

... Who wants a hair shirt? by Grover
Ables. St. Louis, Queen's work [c1945]
pamphlet (23 p.) 15 1/2 x 8 1/2cm.

"First printing, March 1946"

© 4-23-46; 2 c 6-10-46; Queen's work,
inc., St. Louis; AA 20027.

cf 7-11-46

Ables, Ralph Frank.

YOU'RE THE ONE WHO'LL HAVE TO PAY;
w, m & © Ralph Frank Ables 10Dec53
EU341007

Ables, Richard.

THE EDGE OF LOVE; w Mort Goode m Harold
Baker & Richard Ables © Jose Ferrer
Music, inc. 9Jul54 EU363901

ABLETT, CHARLES ANTHONY.

Cooper Split Roller Bearings for
marine intermediate propeller
shafts. AI-3469. SEE Cooper
Roller Bearings Company, ltd.

Ablett, John Edward.

I'M TIRED OF PRETENDING; w James
Michael Fisch m John Edward Ablett
© James Michael Fisch & John Edward
Ablett 30Sep52 EU289624

Abling, Naomi.

The river; w N. Abling, m Robert L.
Carleton. © Naomi Abling, Houghton
Lake, Mich.; 9Apr47; EU71372.

Ablon, Jean d', tr.

COUGNARD, JÉRÔME.

My interpretations regarding astronomy,
terrestrial electromagnetism & radio-
activity. Translation [by] Jean d'Ablon.
[Nanterre? France, 1952] 297 p. © on
translation; Jérôme Cougnard; 30Mar52;
2c 9Jul52; AI0-2264.

I. Ablon, Jean d', tr.



ABLOWICH, EDGAR ALLEN.

We welcome you to school. K33327.

SEE Colorlith Company.

ABLOWICH, EDGAR ALLEN.

We welcome you to school. A77060.

SEE Colorlith Company.

Ably, Jean, 1889-

Interprète volant, avec la 72^e Escadrille de liaison américaine; France-Allemagne, 1944-1945. Grenoble, B. Arthaud [1946]

222 p. plates, ports., map. 19 cm. (Collection Témoignages, 26)

1. World War, 1939-1945 — Aerial operations, American. 2. U. S. Army. Seventh Army. 3. World War, 1939-1945—Personal narratives, French. I. Title. II. Series: Collection "Témoignages." Grenoble, B. Arthaud. 26.

D790.A65

940.544

47-29971*

© 30Nov46; 1c 11Mar47; B. Arthaud, Grenoble; AF6295.

ABNEGACION; w & m Jhimmy Rivera ©
Peer International Corp. 3Dec54
EU379033

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Copyright Office

M2113
.W

Abney, Louise, lyricist.

Weaver, Powell.

Assurance; [words by Louise Abney]
New York, Galaxy music corporation. 50¢
© 26Nov46; publisher; EP6148.
For voice and piano or organ.

I. Abney, Louise, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Abney, Louise

Yoakam, Gerald Alan, 1887-

Children everywhere [by] Gerald
Yoakam, Kathleen Hester [and] Louise
Abney. [Chicago] Laidlaw Bros.
[1947]

320 p. illus. 20cm. (The
Laidlaw basic readers 3)

© Laidlaw Bros., inc.; 8May47;
on revisions; A17811.

ABNEY, LOUISE.

Choral speaking arrangements for the
lower grades, by Louise Abney and Grace
Rowe. [Rev. ed.] Magnolia, Mass. [1953]
106 p. © on additions & changes; Expres-
sion Co.; 6May53; A91086.

- I. Rowe, Grace, joint author.
- II. Expression Company.

ABNEY, LOUISE.

Choral speaking arrangements for the
upper grades. [Rev. ed.] Magnolia,
Mass. [1953, c1952] 127 p. © on changes
& additions; Expression Co.; 6Feb53 (in
notice: 1952); A82360.

I. Expression Company.

Library of Congress
Copyright Office

jlt

Abney, Louise, joint ed.

WELLONS, BLANCHE, ed.

Excursions in fact and fancy [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [For the
first year of junior high school. Earlier
editions by Blanche Wellons and others.
Published in 1938 as book one of A junior
anthology] Chicago, Laidlaw [1950]
575 p. illus. (Cultural growth through

A46604

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Excursions in fact and fancy.
Card 2.

reading, literature, speech) © on new
matter; Laidlaw Bros., inc., Chicago;
1Sep49; A46604.

- I. Brewton, John Edmund, joint ed.
- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.

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Abney, Louise, joint ed.

WELLONS, BLANCHE, ed.

Expanding literary interests [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [Third vol.
in a three year junior high school series.
Published also as first vol. in a four year
high school series. First ed. (1942)
by Blanche Wellons] 704 p. illus.
Cultural growth through reading, literature,
speech) © on additions & revisions;

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A47012

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WELLONS, BLANCHE, ed.

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A47012.

I. Brewton, John Edmund, joint ed.

II. Lemon, Babette, joint ed.

IV HH. Laidlaw Brothers, inc.

III v. Abney, Louise, joint ed.

dr/r

Abney, Louise, joint ed.

SHARP, RUSSELL ALGER, ed.

Exploring literary trails [edited by] John E. Brewton, Babette Lemon, Russell A. Sharp [and] Louise Abney; Milo Winter, art director. [For the second year of senior high school. Earlier editions by R. A. Sharp and others. Published in 1938 under title: High school anthology, literary types] 768 p. illus. (Cultural growth through reading, literature, speech) © on new matter; Laidlaw Bros., inc., Chicago; 9Jan50; A46600.

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SHARP, RUSSELL ALGER, ed.
Exploring literary trails.
Card 2. A46600.

- I. Brewton, John Edmund, joint ed.
- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.



Abney, Louise, joint author.

YOAKAM, GERALD ALAN.

From every land [by] Gerald Yoakam,
Kathleen Hester [and] Louise Abney.
[Chicago, 1949] 448 p. illus. (Laid-
law basic readers, 6) © on revisions &
additions; Laidlaw Bros., inc.; 4Jan49;
A65249.

I. Hester, Kathleen, joint author.

II. Abney, Louise, joint author.

III. Laidlaw Brothers, inc.



Abney, Louise.

From life to me; poems by Louise Abney ... New York, H.
Harrison [1946]

63 p. 20^{cm}.

© 29 Jul 46; author, Kansas City, Mo.;
A5653.

I. Title.

46-20140

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[2]

811.5

Abney, Louise, joint ed.

SHARP, RUSSELL ALGER, ed.

Literature of the Americas [edited by]
John E. Brewton, Babette Lemon,
Russell A. Sharp [and] Louise Abney;
Milo Winter, art director. [For the
third year of senior high school. Earlier
editions by R. A. Sharp and others.
Published in 1938 under title: High school
anthology, American literature and in
1942 under title: American life in litera-
ture] 768 p. illus. (Cultural growth

A46605

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- I. Brewton, John Edmund, joint ed.
- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.

Abney, Louise

Yoakam, Gerald Alan, 1887-

Making storybook friends [by]
Gerald Yoakam, Kathleen Hester [and]
Louise Abney. [1947 ed. Chicago]
Laidlaw Bros. [1947]

128 p. illus. 20cm. (Laidlaw
basic readers)

© Laidlaw Bros., inc.; 8May47;
A17810.

ABNEY, LOUISE.

No time for doubt, poems. New York,
Exposition Press. 64 p. © Louise
Abney; 29Dec50; A51203.

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YOAKAM, GERALD ALAN.

On the trail of adventure [by] Gerald
Yoakam, Kathleen Hester [and] Louise
Abney. [Chicago, 1949] 384 p. illus.
(Laidlaw basic readers, 4) © on revisions & additions; Laidlaw Bros., inc.;
10Jan49; A65250.

I. Hester, Kathleen, joint author.

II. Abney, Louise, joint author.

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Abney, Louise

Yoakam, Gerald Alan, 1887-

On the way to storyland [by] Gerald
Yoakam, Kathleen Hester [and] Louise
Abney. [Chicago] Laidlaw Bros. [1947]

127 p. illus. 20cm. (Laidlaw
basic readers P)

© Laidlaw Bros., inc.; 12May47;
A17808.

Abney, Louise

Yoakam, Gerald Alan, 1887-

Stories we like [by] Gerald Yoakam,
Kathleen Hester [and] Louise Abney.

[Chicago] Laidlaw Bros., [1947]

256 p. illus. 21cm. (The
Laidlaw basic readers 2)

© Laidlaw Bros., inc.; 8May47; on
revisions; A17809.

Abney, Louise

Yoakam, Gerald Alan, 1887-

Up the reading road [by] Gerald
Yoakam, Kathleen Hester [and] Louise
Abney. Chicago, Laidlaw Bros.,
c1947.

64 p. illus. 20cm. (The
Laidlaw basic readers P-P)

© Laidlaw Bros., inc.; 8May47;
AA70153.

Abney, Louise, joint author.

LAIDLAW BROS., INC. ©, Chicago.

We go to school; reading readiness. By Gerald Yoakam, Kathleen Hester and Louise Abney. Laidlaw basic readers, 1947 ed.

48 p., illus. (part col.)

© 8May47; AA66426.

Abney, Louise, joint author.

LAIDLAW BROS., INC. ©, Chicago.

We learn to read. By Gerald
Yoakam, Kathleen Hester and
Louise Abney. Laidlaw basic
readers, 1947 ed. 48 p.,
col. illus. © 8 May 47;
AA66425.

Abney, Louise, joint author.

YOAKAM, GERALD ALAN.

The world around us [by] Gerald Yoakam

Kathleen Hester [and] Louise Abney.

[Chicago, 1949] 448 p. illus. (Laidlaw
basic readers, 5) © on revisions & addi-
tions; Laidlaw Bros., inc.; 4Jan49;
A65252.

I. Hester, Kathleen, joint author.

II. Abney, Louise, joint author.

III. Laidlaw Brothers, inc.

Abney, Louise, joint ed.

WELLONS, BLANCHE, ed.

Your world in prose and verse [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [For the
second year of junior high school. Earli-
er editions by Blanche Wellons and others.
Published in 1938 as book two of A junior
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A46606

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I. Brewton, John Edmund, joint ed.

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Abney, Vivian.

BOY SCOUTS OF EVERY LAND; w Vivian
Abney m Ronald Buck © Vivian Abney
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Abnormal movements of the face.

LITTLE, SAMUEL C.

Abnormal movements of the face;
with special consideration of
abnormal facial movements occurring
in paroxysmal disorders. 70 p.
© University of Alabama Press;
25Sep54; A157639.

I. Alabama. University. Press.

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The abnormal personality.

WHITE, ROBERT WINTHROP.

The abnormal personality, a textbook.

613 p. © The Ronald Press Co.,

New York; 25Jun48; A23620.

I. Ronald Press Co.

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not

The abnormal pneumoencephalogram.

DAVIDOFF, LEO MAX.

The abnormal pneumoencephalogram, by
Leo M. Davidoff and Bernard S. Epstein.
506 p. illus. © Lea & Febiger, Phila-
delphia; 4Apr50; A42542.

- I. Epstein, Bernard S., joint author.
- II. Lea and Febiger.

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APR 28 1950

Abnormal psychology.

DRAKE, RALEIGH MOSELEY.

Abnormal psychology. [Prev. pub.
under title: Outline of abnormal
psychology] 190 p. © Little-
field, Adams & Co.; 13Apr54;
A133380.

I. Littlefield, Adams and Company.

Abnormal psychology.

Page, James Daniel, 1910-

Abnormal psychology; a clinical approach to psychological deviants ... 1st ed. New York [etc.] 1947.

xvii, 441 p. illus. 24 cm. (McGraw-Hill publications in psychology)

Includes bibliographies. "List of visual aids": p. 427-429.

1. Psychology, Pathological.

RC601.P2

616.8

Med 47-2453

© McGraw-Hill Book Co., inc., New York; 12Sep47; A15938.

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Abnormal psychology.

KLEIN, DAVID BALLIN.

Abnormal psychology; a revision of Edmund S. Conklin's Principles of abnormal psychology. 589 p. illus. © on additions & revisions; Henry Holt and Co., inc., New York; 2Jul51; A57258.

I. Conklin, Edmund Smith.

II. Holt (Henry) and Co., inc.

AUG 20 1951

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ABNORMAL psychology. AA211554. SEE
Thorpe, Louis P., ed.

ABNORMAL psychology. AA218160. SEE
U. S. Armed Forces Institute,
Madison, Wis.

Abnormal psychology and modern life.

COLEMAN, JAMES C.

Abnormal psychology and modern life.

657 p. illus. © Scott, Foresman and
Co., Chicago; 3Aug50; A46381.

I. Scott, Foresman and Co.

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Abnormal psychology glossary.

STONE, CALVIN PERRY.

Abnormal psychology glossary.

[First pub. in 1944 under title:
Glossary of technical terms]

Stanford University Press. 24 p.

© Board of Trustees of the Leland
Stanford Junior University;
29Mar54; A132405.

I. Stanford University. Board of
Trustees.

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ABOOD, EDWARD FRANCIS.

The pageant, a play in six scenes. ©

Edward Abood; 17Jun52; DU31078.

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ABORIGINES OF MALAYA. JP1991. SEE
Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

Aborn, M.

PLEADING LOVE THEME; by J. C. Bradford,
arr. M. Aborn; orch. pts.

© 1Jul24, E591532. R80512, 5Jul51,
James C. Bradford (A of m) & M.
Aborn (A of arr.)

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SUNSHINE AND ROSES; intermezzo, rev.;
orch. © 5Dec21, E523572. R41756,
14Dec48, Gaston Borch (A of m) & M.
Aborn (A of revision)

Aborn, Morris.

ANGER MOTIVE; by Edward Kilenyi, arr.
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ANGER MOTIVE; m Edward Kilenyi,
orchestra arr. Morris Aborn. ©
19Jan25, E605141. R95349, 29May52,
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APPASSIONATO. PATETICO; m, arr.; orch.
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AUTUMN VOICES; m R. H. Bassett,
orchestra arr. Morris Aborn; pts. ©
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R. H. Bassett & Morris Aborn (A's)

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BY THE GARDEN GATE; serenade, arr.;
orch. pts. © 12Apr22, E533695.

R46582, 22Apr49, Simon Nathan (A of
m) & Morris Aborn (A of arr.)

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Aborn, Morris.

A FAIRY FLIRTATION; entr'acte, by C.
E. Wheeler, scored by M. Aborn;
orch. pts. © 13Jun24, E591371.
R80003, 25Jun51, Morris Aborn (A)

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FALLING ROSE LEAVES; reverie senti-
mentale, scored Morris Aborn; orch.
© 21Dec21, E525570. R51881,
12Sep49, Alma Sanders (A;of m)

Aborn, Morris.

FIRST CALL OF SPRING; m Walter Wallace
Smith, arr. Morris Aborn; orch.

© 11Feb24, E579495. R74163,
12Feb51, Emma J. Smith (W)

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FUNERAL POMPOSO; by B. Hilse, rev.
M. Aborn; orch. pts. © 4Sep24,
E597090. R82954, 10Sep51, Bruno
Hilse & Morris Aborn (A's)

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GOLDEN MORNING; arr.; orch. pts.

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GRACEFUL BLONDINETTE; intermezzo, rev.

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Gaston Borch (A of m) & Morris Aborn
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INDIAN REVERIE; by Cecil Kappey,
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© 9Mar25, E610349. R91908, 18Mar52,
Cecil Kappey & Morris Aborn (A's)

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LOVE AMONG FLOWERS; reverie, arr.;
orch. pts. © 12Apr22, E533694.
R46581, 22Apr49, H. C. Frommel (A of
m) & Morris Aborn (A of arr.)

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LOVE'S GLAMOUR; reverie, scored M.

Aborn; orch. © 12Jan22, E528676.

R42928, 19Jan49, Irene Varley (A of
m) & Morris Aborn (A)

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LOVE'S GOLDEN ARROWS; tone poem, arr.;
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R56145, 27Dec49, Walter Wallace
Smith (A) & Morris Aborn (A of
arrangement)

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LOVE'S GOLDEN ARROWS; tone poem, m
Walter Wallace Smith, score by
Morris Aborn; orch. © 27Dec22,
E553093. R56172, 29Dec49, Emma J.
Smith (W)

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MISS BLUE EYES; arr. Morris Aborn;
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24Nov50, Arthur Bergh (A of m)

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Aborn, Morris.

MOURNFUL AGITATO; by Bruno Hilse,
rev. by Morris Aborn; orchestra
parts. © 9Mar25, E610348. R91907,
18Mar52, Bruno Hilse & Morris Aborn
(A's)

Aborn, Morris.

MY LOVE OF LONG AGO; romantic episode,
w & m Alma Sanders [i.e. Alma M.
Sanders Carlo] & Monte Carlo, arr.
Morris Aborn. © 12Jun23, E563041.
R79406, 7Jun51, Monte Carlo &
Alma Sanders (A's)

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Aborn, Morris.

A PLACE OF DREAMS; arr.; orch. pts.
© 12May23, E564283. R62156, 15May50,
Charles Gras (A of m) & Morris Aborn
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Aborn, Morris.

RURAL FLIRTS; m James C. Bradford,
orchestra arr. Morris Aborn; pts.
© 23Jun25, E616963. R98016,
29Jul52, James C. Bradford & Morris
Aborn (A's)

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SCENIC ANDANTE; m, arr.; orch. pts.

© 25Aug24, E596751. R82990, 30Aug51,
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STROLLING DOLLY; caprice, arr.; orch.
pts. © 1Mar23, E558370. R59571,
6Mar50, Charles Lindgreen (A) &
Morris Aborn (A of arrangement)

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SUITE TYROLIENNE; arr.; orch.

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S. Di Stefano (A of m) & Morris

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TOLD IN YODELS; waltz, arr.; orch.
pts. © 12Jun23, E563042. R63697,
26Jun50, Paul Van Dyke (A of m) &
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TREMBLING AGITATO; m Edward Kilenyi,
orchestra arr. Morris Aborn; pts.
© 23Jun25, E616962. R98015,
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WEIRD MISTERIOSO; m, arr.; orch. pts.
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WEIRD MISTERIOSO; m Edward Kilenyi,
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ABORN, MORRIS, pseud. SEE
Baron, Maurice.

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ABORRECIDO; w Antonio Esquivel Car-
ranza m Vicente Beltrán © Antonio
Esquivel Carranza & Vicente Beltrán
26Nov52 EU295416

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M1683 NÚÑEZ, GENARO.

.2 Aborrezco un amor, canción ranchera,
.N letra y música de Genaro Núñez.
© Promotora Hispano Americana de
Música, s. a., México; 6Sep48;
EF10868.

I. Title.

ABOS PUBLISHING COMPANY.

Outboard dealer trade-in guide,
1938-1952. 1953. [4th ed.]
Montezuma, Ind., c1953. 48 p.
© on revisions; Clarence A.
Bugg, d.b.a. Abos Pub. Co.;
25 Jan 53; A79188.

ABOS PUBLISHING COMPANY.

Outboard dealer trade-in guide,
1939 through 1953. 1954.

c5th ed. 52 p. © Clarence

D. Fugg d.b.a. Abos Pub. Co.;

22Mar54; A130451.

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1954; 1939 through 1953. 52 p.
© Clarence D. Bugg d.b.a. Abos
Pub. Co.; 8Jan54; A121780.

ABOS'S MANUFACTURING COMPANY.

Outboard dealer trade-in guide,
1935 through 1949. 1950. 44 p.

© Abos's Manufacturing Co., a co-
partnership, composed of K. K. Ander-
son and Clarence D. Bugg, Nish-
awaka, Ind.; 19Jun50; AA153930.

JUN 29 1950

ABOS'S MANUFACTURING COMPANY, INC.

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1937 through 1951. 1952. Mishawaka,
Ind., c1952. 48 p. cAppl. author:
Clarence D. Buggs © on revisions;
Abos's Manufacturing Co., inc.;
18Feb52; AA205704.

MAR 17 1952

Abot, Charlie.

CALIFORNIA, from The Marcus show of
1921; m Charlie Abot, & w. ©
8Nov21, E525289. R40155, 10Nov48,
Jack Lait (A of w)

Abot, Charlie.

YOU'RE LIKE A ROSE, from The Marcus
show of 1921; m Charlie Abot, & w.
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Jack Lait (A of w)

Abot, Charlie. See
Abbott, Charlie.

Aboth.

... Pirkō Aboth. The tractate
"Fathers," from the Mishnah, commonly
called "Sayings of the fathers." Edited
with introduction, translation and com-
mentary by R. Travers Herford ... New
York, Jewish institute of religion, 1945.

4 p. l., [v]-vii p., 1 l., 176 p.
22 1/2 cm.

"First edition 1925 ... Third re-
vised edition 1945."

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card)

Aboth. ... Pirkē Aboth ... 1945.
(Card 2)

Title also in Hebrew.

© 11Dec45; 2c 8Feb46; publisher; A892.

I. Herford, Robert Travers, 1860-
ed, and tr. II. Title.

Aboth. English.

ABOTH. 1951.

Pirke avot. [Title transliterated] Sayings of the Fathers; anthology of comments, based on commentaries in Hebrew, English and German. Part 1. With the original text translated into Yiddish and English, and related proverbs and words of wisdom selected from world literature. Compiled, edited, and translated by Nathaniel Kravitz. Chicago, Published by the Jewish Way Magazine of Chicago,

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Kravitz; 15Sep51; A61328.

I. Aboth. Yiddish.

II. Aboth. English.

III. Kravitz, Nathan, ed. and tr.

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Aboth. English. Selections.

FEIN, HARRY H.

Light through the mist; quatrains based on
maxims and apothegms found in Aboth
(the Fathers) 66 p. © Bruce Humphries,
inc., Boston; 20Dec50; A54934.

I. Aboth. English. Selections.
II. Humphries (Bruce) inc.

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III. Kravitz, Nathan, ed. and tr.

Aboth, Yiddish.

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Pirke avot. [Title transliterated] Sayings of the Fathers; anthology of comments, based on commentaries in Hebrew, English and German. Part 1. With the original text translated into Yiddish and English, and related proverbs and words of wisdom selected from world literature. Compiled, edited, and translated by Nathaniel Kravitz. Chicago, Published by the Jewish Way Magazine of Chicago,

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II. Aboth. English.

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ABOTT, JACOB BATES.

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M1621 ABOTT, JULIUS.

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Julius Abott. © Julius Abott; 4Feb49;
EP34149.

I. Title.

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M1630 ABOTT, LOUISE.

- .2 Soft as winter snow; music written on
.A the Pat Ballard song writing machine
 by Louise Abott and Bob Reed, lyric
 by Pat Ballard. © Pat Ballard Music
 Corp., New York; 3Feb48; EP25445.

ABOU BEN ADHEM w adapted & m Patricia
B. Miller, Robert H. Miller & Louis
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ABOU BEN ADHEM; w Leigh Hunt, m Louis
Adolphe Coerne; mixed voices.

© 15Mar23, E561069. R72739,
10Jan51, John Sandys Coerne (C)

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Yoakem 13Apr54 EU356142

Abou Ben Adhem.

M1557

.D

DYKEMA, PETER W

Abou Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

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About Ben Adhem.

M1577 DYKEMA, PETER W

D About Ben Adhem; for chorus of soprano 1 &
2 and alto, with piano acc. and optional
obbligati for wood-wind quartet [by] Peter
W. Dykema. [Words by] Leigh Hunt.
(Octavo series, 694) © The B. F. Wood
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11Jun47; John Sandys Coerne
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ABOU BEN ADHEM AND THE ANGEL; w Leigh
Hunt, m E. S. Hosmer. 1. Mixed
voices.- 2. Women's trio. ©
13Aug25; E620331-620332. R99192-
99193; 29Aug52; Miriam Hosmer (C)

Abou-Yschaacq.

LES ROSES; poésie de Abou-Yschaacq,
traduction de Adolphe Thalasso, m
Georges Sporck. © 3Dec24, E599607.
R91122, 20Feb52, M. M. Mercier
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Aboulker, Marcel Paul Samuel, 1905-

M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 Accordéon; paroles de Marcel Paul
.F G [pseud.], musique de Fred Freed
[pseud.] [c1946] © Éditions Selmer,
Paris; 14Dec45; EF5184.

I. Aboulker, Marcel Paul Samuel, 1905-
lyricist. II. Title.

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5Oct49

ABOULTONPEZ; paroles de Max Eddy &
Pothier, m Fred Pearly [pseud. of
François Pruvost] © 3Nov23, E572963.
R77393, 16Apr51, François Pruvost
(A)

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JUN 21 1951

Abounader, Neval.

DARE ME; w, m & © James V. Prestovino
& Neval Abounader 13Feb53 EU303857

Library of Congress
Copyright Office

Abounader, Neval.

DREAMER'S VALLEY; w & m James Vincent
Prestovino Jr. & Neval Abounader ©
James Vincent Prestovino Jr. 17Nov52
EU294398

Abounader, Neval.

GO FROM ME, WITCH; w, m & © Neval
Abounader & James V. Prestovino
15Jan53 EU300266

Abounader, Neval.

I'LL NEVER TELL; w Neval Abounader m
James V. Prestovino Jr. © Neval
Abounader & James V. Prestovino Jr.
170ct52 EU291101

Abounader, Neval.

IT'S SO NICE TO HIT YOUR HOME TOWN IN
THE MORNIN' WHEN YOU KNOW YOU'RE
GONNA LEAVE AT NIGHT; w, m & ©
Neval Abounader 25Aug53 EU328627

Abounader, Neval.

SOLANO; English w & m James V. Presto-
vino & Neval Abounader © M. & C.
Music Pub. Co. 21May53 EU317005

Abounader, Neval.

START; w, m & © Neval Abounader &
James Prestovino Jr. 6May53
EU315166

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Abounader, Neval.

TWO HEARTS HAVE YOU; w, m & © Neval
Abounader & James Prestovino 20May53
EU316835

Abounader, Neval.

WHERE'S HEAVEN; w, m & © Neval
Abounader & James V. Prestovino
16Jan53 EU300432

Abounader, Neval.

YONDER AND UP © w & m Neval Abounader
27Apr49 EU165404

ABOUNDER, NEVAL, SEE
Abounader, Neval, 1917-

EU303857

ABOUNDING; w E. E. Johnson m Ruth
Elizabeth Marsden © Ruth Elizabeth
Marsden 4Sep53 EU330063

ABOUNDING BLESSINGS; Children's day
service, w Elsie Duncan Yale &
others, m J. Lincoln Hall.
© 6Apr20; E481112. R17426;
11Apr47; The Rodeheaver co. (PWH),
Winona Lake, Ind.

Abounding grace.

*1

LILLENAS, HALDOR.

Abounding grace [by] Haldor Lillenas.

M2198

(In his Showers of blessing, no.2.

.L68S5

No.104) © Haldor Lillenas; 10Oct47;

EP20661. Close score: SATB.

I. Title.

ABOUT, Louise Alexandrine Edmée. See
Decourcelle, Louise Alexandrine Edmée
About.

About, Noële Edmond-, 1914—

**Mademoiselle Rose Chevet. Paris, J. Tallandier {1947, °1946,
252 p. 18 cm.**

I. Title.

PQ2601.B54M3

843.91

47-25812*

**Pub. 3Jan47; © Société d'éditions et de publications, Paris;
AF3193.**

Library of Congress

{1}

SMA

About, Noële Edmond.

... Sommedieu. Paris, J. Tallandier {1946, :

252 p., 1 l. 19^{cm}.

I. Title.

PQ2601.B54S6

47-17522

© 31Jan46; Société d'éditions et de publications, Paris;
AF1627.

About a little boy.

M1380

.W

WYETH, ANN.

About a little boy; piano solo, [by] Ann
Wyeth, [edited by Vito La Monaca] 35¢
© Elkan-Vogel Co., inc., Philadelphia;
29Nov50; EP51654.

I. Title. [II. La Monaca, Vito]

FEB 21 1951

Library of Congress
Copyright Office

ABOUT A MOMENT AGO; w & m Jerry Vance
LeFors © Jerry Vance LeFors, LeFors
Music Productions 17Nov54 EU378401

Library of Congress
Copyright Office

About America.

Tarkington, Booth. R606.

afp 6Feb47

AA 31631

About basic concepts and words in
languages of Eurasia.

see

Von Koerber, Hans Nordewin.

afp 17Feb47

About books and children.

ADAMS, BESS PORTER.

About books and children; historical
survey of children's literature.

573 p. © Henry Holt & Co., inc.;
25Jun53; A97981.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

bj/l'

About Boston.

MCCORD, DAVID THOMPSON WATSON.

About Boston; sight, sound, flavor
& inflection. With drawings by
the author. [1st ed.] Garden
City, N. Y., Doubleday. 192 p.
© David McCord; 21Oct48; A26607.

ABOUT BUSINESS, BEAUTY, AND DOWNBEAT;
w, m & © Chester Marvin Johnson
19Mar54 EU351562

Library of Congress
Copyright Office

ABOUT Carbide. AA223109. SEE
Carbide and Carbon Chemicals
Company.

About Carl Ruggles.

see

Harrison, Lou, 1920-

vf 21Apr47

About classes in preparation for
childbearing at the Maternity
Center Association. SEE Maternity
Center Association.

ABOUT CLOCKS; musical recitation, w W.
G. Hammond, & m. © 2Feb22, E529324.
R46624, 18Apr49, Frieda Peycke (A of
m)

AA 20025

About divorce.

see

Lord, Daniel Aloysius, 1888-

vf 7-10-46

ABOUT Doctor Ferrel. AA222586. SEE
Keene, Day.

AA 28634, 48547

About Du Pont nylon.

see

Du Pont de Nemours (E. I.) and company
(inc.)

afp 12-19-46

About Ed Ricketts.

STEINBECK, JOHN.

The log from the Sea of Cortez. The narrative portion of the book, Sea of Cortez, by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile "About Ed Ricketts," by John Steinbeck. [A portion of About Ed Ricketts appeared in Jan. 21, 1951 issue of This week] New York, Viking Press. 282 p. illus. © on About Ed Ricketts; John Steinbeck; 17Sep51; A59126.

MAR 3 1952
I. Ricketts, Ed F.

Library of Congress
Copyright Office

ep/r

ABOUT FACE. Warner Bros. Pictures, 1952.

94 min., sd., color, 35mm. Based on a play by John Monks and Fred F. Finklehoffe.

Summary: A comedy with music about three cadets in a southern military academy.

Credits: Producer, William Jacobs; director, Roy Del Ruth; screenplay, Peter Milne; musical direction, Ray Heindorf; film editor, Thomas Reilly. Technicolor. Cast: Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk.

© Warner Bros. Pictures, Inc.; 10May52
(in notice: 1951); LP1709.

About face.

M1508

DE ROSE, PETER, 1900-

(About face) If someone had told me;
words by Charles Tobias, music by Peter
De Rose [from the film] About face.

© M. Witmark & Sons, New York;
18Apr52; EP62000.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office

xM1508.9

About face.

M1508

DE ROSE, PETER, 1900-

(About face) No other girl for me, no
other boy for you; words by Charles
Tobias, music by Peter De Rose [from
the film] About face. © M. Witmark &
Sons, New York; 18Apr52; EP62001.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office



xM1508.9

About face.

M1508

DE ROSE, PETER, 1900-

(About face) Piano, bass and drums;
words by Charles Tobias, music by
Peter De Rose [from the film] About
face. © M. Witmark & Sons, New York;
18Apr52; EP62002.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office



xM1508.9

About face.

M1508

DE ROSE, PETER, 1900-

(About face) Spring has sprung; words by
Charles Tobias, music by Peter De Rose
[from the picture] About face. © M.
Witmark & Sons, New York; 2May52;
EP62415.

I. Title. II. Title: About face. [III. Tobias,
Charles, 1897-]

SL

Library of Congress
Copyright Office

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About face.

M1508

DE ROSE, PETER, 1900-

(About face) Wooden Indian; [from the picture] About face, words by Charles Tobias, music by Peter De Rose. © M. Witmark & Sons, New York; 16 May 52; EP62624.

I. Title. II. Title: About face. [III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office

xM1508.9

About face.

M1508 MARKS, GERALD, 1900-

(Hold it!) About face [from] a
new musical comedy, Hold it! Lyrics
by Sam Lerner, music by Gerald Marks.
New York, Sam Fox Pub. Co. © Ger-
ald Marks & Sam Lerner; 10Apr48;
EP25249.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

xM1508.8

ABOUT face. R85867. SEE Bickerton,
Phoebe Hoffman.

NOV 29 1951

· ABOUT face. DU13666. SEE Hymson, Shirley.

ABOUT FACE. SEE The Lone Ranger (Radio
program) No. 3320-2539.

ABOUT FAIRIES; m Mildred Weston [1. e.
Mildred Weston Rogers]; pf.
© 15Feb22, E531244. R44777, 2Mar49,
Mildred Weston Rogers (A)

ABOUT hair; hair shapering and styling.
KK52859. SEE Weck (Edward) and Com-
pany, inc.

SEP 19 1950

ABOUT I LOVE YOU m Robert Pollack,
© w James V. George 19Oct47
EU99302

Library of Congress
Copyright Office

ABOUT IMPROVING FEATURES. SEE
King, Robert.

ABOUT John Gallian. See Hill, Albert Marvin, jr.
D unp. 8576.

ABOUT KATY; w Edith S. Tillotson, & m;
duet or 2-pt. women's cho.
© 25Aug21, E520119. R43889, 4Feb49,
Ira B. Wilson (A of m)

About Los Angeles.

ALDERMAN, FRANCES L.

About Los Angeles [by] Frances L.
Alderman [and] Amber M. Wilson;
illus. by Edna Potter. 313 p.
© D. C. Heath and Co., Boston;
11Feb48; A16413.

I. Wilson, Amber Mildred, joint author.
II. Heath (D. C.) and Co. (1)

ABOUT LOVE; w, m & © Sima Galin
19May53 EU316722

Library of Congress
Copyright Office

About Lyddy Thomas.

Wolff, Maritta Martin, 1918-

About Lyddy Thomas. New York, Random House [1947,

[4] l., 3-454 p. 22 cm.

A185-32

i. Title.

PZ3.W83285Ab

47-11594*

Library of Congress

Copyright

[7]

About many things.

ABOUT MOSQUITOES; from About many
things, by G. A. Grant-Schaefer;
piano, with words. © 6Jul26,
E644436. R114751, 15Jul53, Marion S.
Grow & Daniel B. Grow (E's)

About many things.

THE CLOCK ON THE WALL; from About many
things, by G. A. Grant-Schaefer;
piano, with words. © 6Jul26, E644433.
R114748, 15Jul53, Marion S. Grow &
Daniel B. Grow (E's)

About many things.

MY SHIP; from About many things, by
G. A. Grant-Schaefer; piano, with
words. © 6Jul26, E644435. R114750,
15Jul53, Marion S. Grow & Daniel B.
Grow (E's)

About many things.

OUR CANARY; from About many things, by
G. A. Grant-Schaefer; piano, with
words. © 6Jul26, E644434. R114749,
15Jul53, Marion S. Grow & Daniel B.
Grow (E's)

About many things.

THERE WAS A NOISY LITTLE MAN; from
About many things, by G. A. Grant-
Schaefer; piano, with words. ©
6Jul26, E644432. R114747, 15Jul53,
Marion S. Grow & Daniel B. Grow (E's)

About marriage and you. SEE
Cosgrove, Marjorie C.

r

About me.

FAIRY TALES, from About me; w Marjorie
Collett, & m. © 28Feb23, E556888.
R59068, 1Mar50, Constance Holt
Finney (A of m)

Library of Congress
Copyright Office

MAR 24 1950

ABOUT ME. A85673. SEE
Nelson, Clifford Roy.

ABOUT MRS. LESLIE. I love you so; by
Victor Young © Paramount Music Corp.
EU368629. Notice 28Oct54 v24 p976

Library of Congress
Copyright Office

ABOUT MRS. LESLIE. Paramount
Pictures Corp. 104 min.,
sd., b&w, 35 mm. Based on a
novel of the same title by
Vina Delmar.

© Paramount Pictures Corp.;
1Aug54; LP3989.

ABOUT MRS. LESLIE; from About Mrs.
Leslie, m Victor Young © Paramount
Music Corp. 24Aug54 EU368629

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About Mrs. Leslie.

ABOUT MRS. LESLIE; from About Mrs.
Leslie, m Victor Young © Paramount
Music Corp. 24Aug54 EU368629

Library of Congress
Copyright Office

About Mrs. Leslie.

DELMAR, VIÑA.

About Mrs. Leslie. [1st ed.] New York,
Harcourt, Brace. 301 p. © Viña
Delmar; 22Jun50; A45022.

mh/r

Library of Congress
Copyright Office

JUL 20 1950

About Mrs. Leslie.

I LOVE YOU SO. About Mrs. Leslie; by
Peggy Lee & Victor Young © Paramount
Music Corp. EP81943. Notice 28Oct54
v24 p975

About Mrs. Leslie.

M1508

YOUNG, VICTOR, 1900-

(About Mrs. Leslie) I love you so; from
the picture, About Mrs. Leslie, words
by Peggy Lee, music by Victor Young.
© Paramount Music Corp., New York;
14Jul54; EP81943.

I. Title. II. Title: About Mrs. Leslie.
[III. Lee, Peggy]

SL

Library of Congress

xM1508.9

ABOUT MOSQUITOES; from About many
things, by G. A. Grant-Schaefer;
piano, with words. © 6Jul26,
E644436. R114751, 15Jul53, Marion S.
Grow & Daniel B. Grow (E's)

M1621

.G

About My Father's Farm.
GILL, HARRY.

About My Father's Farm; the
words by Edward Wright, set to
music by Harry Gill. © The
Oxford University Press,
London; 19Jun47; EF6151.

I. Wright, Edward, lyricist. II. Title.

About myself.

HARNER, NEVIN COWGER.

About myself. [Philadelphia, 1950] 133 p.

© The Christian Education Press;
16Jun50; A44889.

I. Christian Education Press.

mds/r

Library of Congress
Copyright Office

JUL 18 1950

About "Old Okefenōk"

Walker, Laura (Singleton)

About "Old Okefenōk," by Laura Singleton Walker and
Sara Singleton King. [n. p., 1947].

73 p. illus., ports. 23 cm.

1. Okefenoke Swamp. i. King, Sara (Singleton) ii. Title.

F292.O5W3

975.875

48-12965*†

Library of Congress

[1]

About photography.

CONNELL, WILL.

About photography. New York, T. J.
Maloney Co. 64 p. illus. © Will
Connell; 30Oct49; A39656.

Library of Congress
Copyright Office

mds/r

FEB 15 1950

ABOUT poetry, Lillian Everts says ...
SEE Everts, Lillian.

JAN 2 5 1952

ABOUT precious marmot. AA62851.

SEE Golden (Nathan L.) Co.

ABOUT ROBIN REDBREAST; pf.

© 11Mar21, E504144. R32520,
21Apr48, Frances Terry (A)

Library of Congress
Copyright Office

AA 12395

About suggestions.

see

Sheldon-Claire co.

5-23-46 rs


ABOUT 10 times as dependable as ordinary
penicillin ... KK68435. SEE Upjohn
Company.

JAN - 5 1952

ABOUT THAT GIRL; w & m Lew Spence
© Bourne, inc. 30Jan50 EU192008

FEB 13 1950

Library of Congress
Copyright Office



About that girl.

M1630

SPENCE, LEW.

.2

About that girl; words and music by

.S

Lew Spence. © Bourne, inc., New
York; 27Jun50; EP47563.

I. Title.

JUL 26 1950

Library of Congress
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About that sale. SEE Johnson
Business Brokers.

p

ABOUT the Aerifier. KK56479. SEE
West Point Lawn Products.

JAN 1 5 1951

ABOUT the bishop's late wife. DU27873.
SEE Phelan, Raymond Anthony.

JUN 29 1951

ABOUT THE BLUES; w & m Mark VII, ltd.,
employer for hire of Arthur Hamilton
© Mark VII, ltd. 16Jul54 EU364566

KK 8280

About the bread you buy here.

see

Chapman & Smith company.

afp 26Feb47

ABOUT the bush. DP266. SEE O'Friel,
Patrick.

OCT 5 - 1950

About the church as educator

Moehlman, Conrad Henry, 1879-

About the church as educator ... New York [etc., 1946,
23 p. 20^{cm}.

1. Church and education in the U. S.

I. Title.

LC368.M6

377

47-3277

Brief cataloging

© 17Jun46; 2c 5Feb47; Hinds, Hayden & Eldredge, inc.,
New York; AA46517.

Library of Congress

[6]

AA 20517 About "The Hights" & Joaquin Miller
park, with Juanita of the woods.

Miller, Juanita

About "The Hights," Joaquin Miller park, then and now
with Juanita of the woods. 18th ed., 1946. Poetical concep-
tions and illustrations by the author, with a brief history of
Joaquin Miller. Copyrighted by Juanita Miller. Oakland,
Calif., Tooley-Towne, printers, 1946.

{36} p. illus. 21½^{cm}.

Illustration mounted on p. {2} of cover.

1. Miller, Joaquin, 1841?-1913. I. Title.

{*Full name:* Juanita Joaquina Miller}

Library of Congress

PS2398.M5 1946

46-6786

{2} OVER

928.1

Appl. title: About "The Hights" &
Joaquin Miller park, with Juanita of the
woods.

© 5-1-46; 2 c 6-20-46; Juanita Miller,
Oakland, Calif.; AA 20517; new matter:
My father with wild deer in his 46th year,
p. 1; Juanita chateau, a museum in embryo,
p. 26; To history, music & poetry, p. 31;
Woodminster theatre, Joaquin park, to
dramatic art, p. 32.

AA 20517 About "The Hights," Joaquin Miller
park, then and now with Juanita of
the woods.

Miller, Juanita

About "The Hights," Joaquin Miller park, then and now
with Juanita of the woods. 18th ed., 1946. Poetical concep-
tions and illustrations by the author, with a brief history of
Joaquin Miller. Copyrighted by Juanita Miller. Oakland,
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[*Full name:* Juanita Joaquina Miller]

Library of Congress

PS2398.M5 1946

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My father with wild deer in his 46th year,
p. 1; Juanita chateau, a museum in embryo
p. 26; To history, music & poetry, p. 31;
Woodminister theatre, Joaquin park, to
dramatic art, p. 32.

About "The Hights," Joaquin Miller Park, then and now,
with Juanita of the Woods.

MILLER, JUANITA.

About "The Hights," Joaquin Miller Park,
then and now, with Juanita of the Woods.
Poetical conceptions and illus. by the
author, with a brief history of Joaquin
Miller. 19th ed. Oakland, Calif., Tooley-
Towne, printers, 1952. 40 p. © on new
illus.; Juanita Joaquina Miller; 28Sep52;
A72500.

ABOUT the Jewish calendar.

AA66359. SEE Union of American
Hebrew Congregations.

About the Kinsey report.

GEDDES, DONALD PORTER, ed.

About the Kinsey report; observations
by 11 experts on "Sexual behavior in
the human male." Ed. by Donald
Porter Geddes and Enid Curie. [1st
ed.] 166 p. illus. (N.A.L.
Signet books. A Signet special)
© The New American Library of
World Literature, inc., New York;
29May48; A23802.

I. Curie, Enid Maxine, joint ed.

II. New American Library of World Lit-
erature, inc.

Library of Congress

Copyright Office

md/p

About the necessity of keeping a record of the onset of menstruations in the form of a calendar.

KNAUS, HERMANN.

About the necessity of keeping a record of the onset of menstruations in the form of a calendar. [Translated from the German by Gideon Horowitz] Hackensack, N. J., Rhythm Consultation Bureau, a division of the H. E. Budek Co. 1 v. © on translation; Herbert E. Budek Co., inc.; 1Aug51; A57660.

I. Horowitz, Gideon, tr.

II. Budek (Herbert E.) Co., inc.

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SEP 4 1951

/r

ABOUT THE NEW PUREX DRY BLEACH ... SEE
Purex Corporation, Ltd.

ABOUT THE SONGS WE LOVE m James
Charles McNeill © w Okey S. Massey
28Feb49 EU159084

ABOVE THE STARS; m & © Margarethe
Engelken 12Aug54 EU367291

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ABOUT THEVENET from Man with a cloak;
m David Raksin © Loew's, inc.
120ct51 EU252918

OCT 25 1951

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ABOUT this new long cigarette, Basil
Rathbone says: ... quality in a long
cigarette - Fatima SEE Liggett and Myers
Tobacco Company. KK30977.

About this thing called love.
Aquila, Anthony Joseph.

ABOUT time. K 6385 see Jenkins, Burris, Jr.

Library of Congress
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ABOUT TIME! SEE Stapley, Richard Barry.

ABOUT TIME, TOO. SEE Carter, Conrad C.

ABOUT TO LOSE A PERFECT FRIENDSHIP;
w, m & © Robert Paine Bush 13Sep51
EU249904

SEP 25 1951

Library of Congress
Copyright Office



ABOUT TO LOSE MY MIND; w & m Art
Spires © Joni Music, inc. 1Jun53
EU318456

Library of Congress
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Claimant About Town pub. co., 2143 S.E. Main St., Portland 16, Oregon

Remitter Ray Marvin Faves, 2143 S. E. Main St., Portland 15, Oregon

[illegible]

Subsequent issues claimed by the Forest & Wildlife in 1974. Fee d/b/a Cabot Town.

Per.

2 D W BW M BM Q

Title About town.

Portland 15, Oregon

Claimant Ray M. Feves & Nathan M. Feves, d.b.a. About town.

Remitter Ray Marvin Feves

2143 S.E. Main St.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	Nov. '46	11-1	11-15-46		©CIB	56938
1	7	Dec. 46	12-1	12-15-46		©CIB	51735
1	8	Jan. 47	1-1	1-21-47		©CIB	57858
1	9	Feb.	2-1	2-13-47		©CIB	61305
1	10	Mar.	3-1	3-13-47		©CIB	66186
1	11	Apr.	4-1	4-30-47		©CIB	73789
1	12	May	5-1	5-18-47		©CIB	77388
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2	8	Jan.	1-1	1-24-48		©CIB	123472
2	9	Feb. 48	2-1	2-24-48	AL ltr 3-4-48	©CIB	

Aug. 1948 \$5.000
 Proof sheets claimed by Carrot Iron Pub. Co.

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ABOUT TOWN PUB. CO.

See

About town.

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ABOUT US; w Wilferd Sales m Leslie Herbert Jones © Wilferd Sales & Leslie Herbert Jones 24Jul50 EU210338

AUG 2 1 1950

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ABOUT YOU © w & m Francis Charles
Abele 7Oct48 EU145162

Library of Congress
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ABOUT YOU © w & m Harold Capien

28Sep47 EU95462

ABOUT YOU © w & m Israel Reinish
14Aug47 EU88660

ABOUT YOU © w & m Robert Thomas
MacLogan. 19Jan48 EU112711

Library of Congress
Copyright Office

ABOUT YOU; w, m & © Rose E. Satterly
1Jun54 EU359793

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About you.

*1


M1630 TOBIN, LOUIS, 1904-

.2 About you; words by Carmeal DeFoe,
.T music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27369.

ABOUT YOU. A77606. SEE Cosgrove,
Marjorie C.

ABOUT you! AA49164. see Wing, Thomas W.

Library of Congress
Copyright Office



About young adult Lutherans. AA53542.
See Clutz, Frank.

pam 8-12-47

ABOUT YOUR ESTATE. SEE
Bank of California, National
Association, San Francisco.

ABOUT, Louise Alexandrine Edmée. See
Decourcelle, Louise Alexandrine Edmée
About.

About, Noële Edmond-, 1914—

Mademoiselle Rose Chevet. Paris, J. Tallandier [1947, °1946],
252 p. 18 cm.

1. Title.

PQ2601.B54M3

843.91

47-25812*

Pub. 3Jan47; © Société d'éditions et de publications, Paris;
AF3193.

Library of Congress

[1]

SMA

About, Noële Edmond.

... Sommedieu. Paris, J. Tallandier [1946]

252 p., 1 l. 19^{cm}.

I. Title.

PQ2601.B54S6

47-17522

© 31Jan46; Société d'éditions et de publications, Paris;
AF1627.

About a little boy.

M1380

.W

WYETH, ANN.

About a little boy; piano solo, [by] Ann
Wyeth, [edited by Vito La Monaca] 35¢
© Elkan-Vogel Co., inc., Philadelphia;
29Nov50; EP51654.

I. Title. [II. La Monaca, Vito]

FEB 21 1951

Library of Congress
Copyright Office

ABOUT A MOMENT AGO; w & m Jerry Vance
LeFors © Jerry Vance LeFors, LeFors
Music Productions 17Nov54 EU378401

Library of Congress
Copyright Office

About America.

Tarkington, Booth. R606.

afp 6Feb47

AA 31631

About basic concepts and words in
languages of Eurasia.

see

Von Koerber, Hans Nordewin.

afp 17Feb47

About books and children.

ADAMS, BESS PORTER.

About books and children; historical
survey of children's literature.

573 p. © Henry Holt & Co., inc.;
25Jun53; A97981.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

bj/i'

About Boston.

MCCORD, DAVID THOMPSON WATSON.

About Boston; sight, sound, flavor
& inflection. With drawings by
the author. [1st ed.] Garden
City, N. Y., Doubleday. 192 p.
© David McCord; 21Oct48; A26607.

ABOUT BUSINESS, BEAUTY, AND DOWNBEAT;
w, m & © Chester Marvin Johnson
19Mar54 EU351562

Library of Congress
Copyright Office

ABOUT Carbide. AA223109. SEE
Carbide and Carbon Chemicals
Company.

About Carl Ruggles.

see

Harrison, Lou, 1920-

vf 21Apr47

About classes in preparation for
childbearing at the Maternity
Center Association. SEE Maternity
Center Association.

ABOUT CLOCKS; musical recitation, w W.
G. Hammond, & m. © 2Feb22, E529324.
R46624, 18Apr49, Frieda Peycke (A of
m)

AA 20025

About divorce.

see

Lord, Daniel Aloysius, 1888-

vf 7-10-46

ABOUT Doctor Ferrel. AA222586. SEE
Keene, Day.

AA 28634, 48547

About Du Pont nylon.

see

Du Pont de Nemours (E. I.) and company
(inc.)

afp 12-19-46

About Ed Ricketts.

STEINBECK, JOHN.

The log from the Sea of Cortez. The narrative portion of the book, Sea of Cortez, by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile "About Ed Ricketts," by John Steinbeck. [A portion of About Ed Ricketts appeared in Jan. 21, 1951 issue of This week] New York, Viking Press. 282 p. illus. © on About Ed Ricketts; John Steinbeck; 17Sep51; A59126.

MAR 3 1952
I. Ricketts, Ed F.

Library of Congress
Copyright Office

ep/r

ABOUT FACE. Warner Bros. Pictures, 1952.

94 min., sd., color, 35mm. Based on a play by John Monks and Fred F. Finklehoffe.

Summary: A comedy with music about three cadets in a southern military academy.

Credits: Producer, William Jacobs; director, Roy Del Ruth; screenplay, Peter Milne; musical direction, Ray Heindorf; film editor, Thomas Reilly. Technicolor. Cast: Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk.

© Warner Bros. Pictures, Inc.; 10May52
(in notice: 1951); LP1709.

About face.

M1508

DE ROSE, PETER, 1900-

(About face) If someone had told me;
words by Charles Tobias, music by Peter
De Rose [from the film] About face.

© M. Witmark & Sons, New York;
18Apr52; EP62000.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

Library of Congress
Copyright Office



xM1508.9

SL

About face.

M1508

DE ROSE, PETER, 1900-

(About face) No other girl for me, no
other boy for you; words by Charles
Tobias, music by Peter De Rose [from
the film] About face. © M. Witmark &
Sons, New York; 18Apr52; EP62001.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office



xM1508.9

About face.

M1508

DE ROSE, PETER, 1900-

(About face) Piano, bass and drums;
words by Charles Tobias, music by
Peter De Rose [from the film] About
face. © M. Witmark & Sons, New York;
18Apr52; EP62002.

I. Title. II. Title: About face.

[III. Tobias, Charles, 1897-]

SL

Library of Congress
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About face.

M1508

DE ROSE, PETER, 1900-

(About face) Spring has sprung; words by
Charles Tobias, music by Peter De Rose
[from the picture] About face. © M.
Witmark & Sons, New York; 2May52;
EP62415.

I. Title. II. Title: About face. [III. Tobias,
Charles, 1897-]

SL

Library of Congress
Copyright Office

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About face.

M1508

DE ROSE, PETER, 1900-

(About face) Wooden Indian; [from the picture] About face, words by Charles Tobias, music by Peter De Rose. © M. Witmark & Sons, New York; 16 May 52; EP62624.

I. Title. II. Title: About face. [III. Tobias, Charles, 1897-]

SL

Library of Congress
Copyright Office

xM1508.9

About face.

M1508 MARKS, GERALD, 1900-

(Hold it!) About face [from] a
new musical comedy, Hold it! Lyrics
by Sam Lerner, music by Gerald Marks.
New York, Sam Fox Pub. Co. © Ger-
ald Marks & Sam Lerner; 10Apr48;
EP25249.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

xM1508.8

ABOUT face. R85867. SEE Bickerton,
Phoebe Hoffman.

NOV 29 1951

· ABOUT face. DU13666. SEE Hymson, Shirley.

ABOUT FACE. SEE The Lone Ranger (Radio
program) No. 3320-2539.

ABOUT FAIRIES; m Mildred Weston [i. e.
Mildred Weston Rogers]; pf.
© 15Feb22, E531244. R44777, 2Mar49,
Mildred Weston Rogers (A)

ABOUT hair; hair shapering and styling.
KK52859. SEE Weck (Edward) and Com-
pany, inc.

SEP 19 1950

ABOUT I LOVE YOU m Robert Pollack,
© w James V. George 19Oct47
EU99302

Library of Congress
Copyright Office

ABOUT IMPROVING FEATURES. SEE
King, Robert.

ABOUT John Gallian. See Hill, Albert Marvin, jr.
D unp. 8576.

ABOUT KATY; w Edith S. Tillotson, & m;
duet or 2-pt. women's cho.
© 25Aug21, E520119. R43889, 4Feb49,
Ira B. Wilson (A of m)

About Los Angeles.

ALDERMAN, FRANCES L.

About Los Angeles [by] Frances L.
Alderman [and] Amber M. Wilson;
illus. by Edna Potter. 313 p.
© D. C. Heath and Co., Boston;
11Feb48; A16413.

I. Wilson, Amber Mildred, joint author.
II. Heath (D. C.) and Co. (1)

ABOUT LOVE; w, m & © Sima Galin
19May53 EU316722

Library of Congress
Copyright Office

About Lyddy Thomas.

Wolff, Maritta Martin, 1918-

About Lyddy Thomas. New York, Random House [1947,

[4] l., 3-454 p. 22 cm.

A185-32

I. Title.

PZ3.W83285Ab

47-11594*

Library of Congress

Copyright

[7]

ABOVE ALL © w & m Ethel Allen Morgan
8Mar48 EU119874

Library of Congress
Copyright Office

ABOVE ALL ELSE; w, m & © Roy Jack
Benson & William Wade Kaylor 3Nov50
EU220378

DEC 14 1950

Library of Congress
Copyright Office

Above all else; w & m T. W. Rice. ©
Thomas W[alther] Rice, New York;
2Apr47; EU69470.

ABOVE ALL; w, m & © Carla Gabriel
27Apr53 EU313791

Library of Congress
Copyright Office


ABOVE all else - a Young Cosmopolitan
favorite,... SEE Best and Company,
inc. KK46032.

MAR - 6 1950

ABOVE ALL ELSE I WANT TO BE WITH
YOU © w & m Norman Tully Meranus
24Nov47 EU104646

ABOVE ALL ELSE, MY COUNTRY w Esther
Metch, © m L. Margueritte House
14Oct47 EU100463.

Library of Congress
Copyright Office



ABOVE all else, perfume for her Christmas.
KK56189. SEE Walgreen Company.

DEC 18 1950

ABOVE ALL, FLY SOUTHWEST. KK83109.
SEE Southwest Airways Company.

Above all nations, an anthology.

CATLIN, GEORGE EDWARD GORDON, comp.

Above all nations, an anthology, comp. by
George Catlin, Sheila Hodges, Vera
Brittain [and others. Ed. for American
readers by Devere Allen who also selected
additional material from German and
American sources] 189 p. © Harper &
Bros., New York; 13Apr49; on foreword
to American ed. & p. 110-113; A32024.
(Pub. abroad 21Apr45; AI-28954)

egm/r

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Copyright Office



(Cont. on next card)

CATLIN, GEORGE EDWARD GORDON, comp.
Above all nations... (Card 2)

- I. Allen, Devere, ed.
- II. Hodges, Sheila Bush, joint comp.
- III. Brittain, Vera Mary, joint comp.
- IV. Harper and Brothers.

egm/ r

A32024

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ABOVE ALL, YOU; w Garson Kanin
m Joe Bushkin © Joe Bushkin
Music, inc. 30Jun53 EU322031

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ABOVE AND BEYOND. Metro-Goldwyn-Mayer.

Released by Loew's, 1952. 122 min., sd.,
b&w, 35mm.


Summary: A story based on the experiences of Paul W. Tibbets, the Air Force officer who was assigned to organize and train the men in the air unit who participated in the first atom bomb attack on Hiroshima, Japan. Time: 1945.

Credits: Produced and directed by Melvin Frank and Norman Panama; story, Beirne Lay, Jr.; screenplay, Melvin Frank, Norman Panama, Beirne Lay, Jr.; music, Hugo Friedhofer; film editor, Cotton Warburton. Cast: Robert Taylor, Eleanor Parker, James Whitmore, Larry Keating, Larry Gates.

© Loew's Incorporated; 17Nov52; LP2085.

ABOVE AND BEYOND © w Edward R. White
m Edward Cooper 25Mar49 EU161800

Library of Congress
Copyright Office



ABOVE AND BEYOND; w Joseph H. Sutton
& Anthony J. Luisi m William Colin
Junsch © Joseph H. Sutton, Anthony
J. Luisi & William Colin Junsch
4Jan54 EU342738

Above and beyond.

ANNIVERSARY from Above and beyond; m

Hugo W. Friedhofer © Loew's, inc.

28Nov52 EU295676

Above and beyond.

ARMAGEDDON from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295687

Above and beyond.

B-29 MONTAGE, from "Above and beyond";
m Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295663

Above and beyond.

BLUE LIGHT from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295689

Above and beyond.

BOMB MONTAGE revised, from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295678

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BREAKUP from Above and beyond; m Hugo
W. Friedhofer © Loew's, inc. 28Nov52
EU295681

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CONGRATULATIONS, PAL from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295672

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DURING THE BAWL from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295673

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END TITLE AND CAST from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295688

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FOUR SEASONS MONTAGE from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295674

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HIROSHIMA RUN pt.1, from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295685

Above and beyond.

HIROSHIMA RUN .pt.2, new, from Above
and beyond; m Hugo W. Friedhofer
© Loew's, inc. 28Nov52 EU295686

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INDECISION from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295679

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I'LL BE ALL RIGHT from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295684

Above and beyond.

HOSPITAL from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295680

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LABOR PAINS from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295671

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LEAVE OF ABSENCE from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295666

Above and beyond.

THE LETTER from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
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LUCY'S DISTRESS from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
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MORE B-29 from Above and beyond; m
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28Nov52 EU295665

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NARRATION, from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295661

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PAUL'S HOMECOMING from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295662

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SECURITY MONTAGE from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295669

Above and beyond.

SILVERPLATE from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295682

Above and beyond.

TOP SECRET BRIDGE, from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295667

Above and beyond.

TRAINING MONTAGE from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295670

Above and beyond.

WEEK-END CABIN from Above and beyond;
m Hugo W. Friedhofer © Loew's, inc.
28Nov52. EU295664

Above and beyond.

PERSONNEL MONTAGE from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295668

ABOVE AND FAR BEYOND; m & © Peter John
Pastorelle 19Feb53 EU304612

Library of Congress
Copyright Office

Above below.

KNOBLOCK, CURT GEORGE.

Above below; text and illus. by C. G.

Knoblock. [Detour? Mich., 1952] 238 p.

© Curt Knoblock; 2Jan52; A63043.

ABOVE EVERYTHING ELSE; w, m & © Hyman
Robert Fenster 5Sep52 EU286817

Library of Congress
Copyright Office

Above grade invisible exterior
masonry waterproofing. SEE
Wurdack Chemical Company.

ABOVE IT ALL © w Ammil Wood m Ben
Patton 9Jul48 EU137944

ABOVE JACOB'S LADDER; by William Ward
© William Ward EU334296. Notice
260ct53 v22 p879

Library of Congress

ABOVE JACOB'S LADDER; w, m & © William
Ward 13Oct53 EU334296

Library of Congress

Above love.

See

Young, Julius R. D unp. 6813.

THE ABOVE PICTURE ILLUSTRATES A
NEW INVENTION KNOWN AS SWIMMING
WEBS. A85190. SEE Strayhorn,
Ervin Lee.

ABOVE reproach. DU28702. SEE Unfred,
Franklin J.

SEP 27 1951

Above rubies. SEE
Wallachs. Advertisements.

ABOVE the average, for the average.

AA60330. SEE Trust Co. of Georgia.

Above the battles.

Andre, C. H. A. R6034.

egn 13Feb47

ABOVE THE BEST; w, m & © Jeanne Felkel
Matheny & Eleanor Jane Greenholt
Gonseth 10Dec54 EU379815

Library of Congress
Copyright Office

Above the brink.

NORBURN, HOPE ROBERTSON.

Above the brink, and other poems.

Philadelphia, Dorrance. 59 p.

illus. (Contemporary poets of

Dorrance, 380) © Hope Robertson

Norburn; 3Jan49; A29478.

Library of Congress
Copyright Office



mh/mb

ABOVE THE CLOUDS; arr Sergio Brugnoli
w, m & © William Ambrose D'Orazi
23Oct50 EU218992


NOV - 7 1950

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ABOVE THE CLOUDS; by Ulric Cole. ©
17May24, E590416. R89760, 4Feb52,
Ulric Cole (A)

MAR - 4 1952

Library of Congress
Copyright Office



M1594
.S

Above the clouds.
SAVINO, DOMENICO, 1882-

Above the clouds, music by Domenico
Savino, vocal arrangement by the
composer, words by Harry R. Wilson.
© J. J. Robbins & Sons, inc., New
York; 4Mar48; EP23937. Score:
chorus (TTBB) and piano.

Above the clouds.

Frangkiser, Carl. EP8287.

ABOVE THE CLOUDS WITH THE PONY EXPRESS
POUCH, by Harry C. Peterson. (In
Oakland tribune) © Lillian Claire
Peterson (W)
July 22, 1923 issue. © 22Jul23,
A712511. R68080, 6Oct50.

OCT 30 1950

Above the mist.

BODINE, GEORGE IMLAY.

Above the mist. [Poems] 2d ed.

[Philadelphia? 1948] 153 p.

© Helen Bodine; 10Aug48; on additional poems; A25776.

Above the night.

EVANS, HENRY OLIVER.

Above the night. [Poems] 96 p.

© Bruce Humphries, inc., Boston;
10Sep47; A22965.

I. Humphries (Bruce) inc.

ABOVE THE RAIN; w, m & © on changed
w & m Herbert Jesse Teague 25Jun51
EU242442. Appl. states prev. reg.
as Blue skies are smiling above the
rain, 6Jul42, EU301412.

JUL 15 1951

ABOVE THE RAIN; w, m & © on changed
w & m Herbert Jesse Teague 12Dec52
EU297158. Appl. states prev. reg.
25Jun51, EU242442

ABOVE THE SHADOWS; w, m & © Clara Tabor
Saunders 23Feb54 EU348703

Library of Congress
Copyright Office

Above the shadows.

M2198
.B929
S7
no.4
1951

BUFFUM, HERBERT, 1879-1939.

Above the shadows; featuring the special songs of Herbert Buffum, and other favorites, edited and compiled by Herbert Buffum, Jr. [Stockton, Calif., H. Buffum's Songs] © Herbert Buffum, Jr.; no.4, 10Jun51; EP59114.

JAN 21 1952

I. Title. [II. Buffum, Herbert, 1910-]

s.l.

Library of Congress
Copyright Office

Above the shadows.

M2198 BUFFUM, HERBERT, 1879-1939.

.B929S7 Above the shadows; featuring the special
no.6 songs of Herbert Buffum and other
 favorites, edited and compiled by Herbert
 Buffum, Jr. [Stockton, Calif., H. Buffum's
 Songs] © on new song, The battle belongs
 to God; Herbert Buffum, Jr.; no.6,
 1Mar53; EP72058.

I. Title. [II. Buffum, Herbert, 1910-]

SL

Library of Congress
Copyright Office

Above the shadows.

M2198 BUFFUM, HERBERT, 1879-1939.
.B929 Above the shadows; Herbert Buffum's
S7 Special songs, by Herbert Buffum and
no. 4 others, edited and compiled by Herbert
1950 Buffum, Jr. [Stockton, Calif., H.
 Buffum's Songs] © on 2 new songs;
 Herbert Buffum, Jr.; no. 4, 1Jul50;
 EP48991.

I. Buffum, Herbert, 1910-
III. Title: Special songs.

II. Title.

s. l.

Library of Congress
Copyright Office



NOV - 2 1950

Above the shadows.

M2198 BUFFUM, HERBERT.

.B929 Above the shadows; Herbert Buffum's
S7 special songs, no. four, by Herbert
 Buffum, and others, ed. and comp. by
 Herbert Buffum, Jr. [Long Beach,
 Calif., Buffum's Songs] © Herbert
 Buffum, Jr.; 3Jan49; EP33762.

I. Buffum, Herbert, 1910-, comp. II. Title.
III. Title: Herbert Buffum's special songs.

Library of Congress
Copyright Office



Above the shadows.

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs ... [words] by
G. A. Atteberry.

© claimed on 10 songs, 1Sep46;
2c 11Jul46; composer, Ottumwa, Ia.

Partial contents.- Above the shadows
(© EP8983) - Just the touch of His
hand (© EP8984) - There's no friend to
me like Jesus (© EP8985) - Take your
heartaches to Jesus (© EP8986) - The
debt I owe (© EP8987) - I couldn't keep
from loving Him (© EP8988) - Sweet
Jesus (© EP8989) - Bye and bye (© EP8990)
- Can others see Jesus in you? (© EP8992)

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(Continued on next
card)

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs ... [words] by
G. A. Atteberry.

Will there be a soul in heaven who was
shown the way by me? (© EP8991)

ABOVE THE SUN A LIGHT IS SHINING; by
Barbara Simpson & Ruth Frank ©
Brandom Music Co. EU332863. Notice
31Mar54 v23 p801

Library of Congress
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Copyright Office
ABOVE THE SUNSET m Robert Louis
Carleton © w Carol F. Eastman
5Jul49 EU172256

Above the tumult in China.

JONES, CLARA J.

Above the tumult in China, illus. by
Edward Sovik. 182 p. © Augsburg
Pub. House, Minneapolis; 23Nov48;
A28520.

I. Augsburg Publishing House.

cg/rk

Above the wind's roar.

GREENE, GENARD, BROTHER.

Above the wind's roar; a story of
Saint Francis Solano. Illus. by
Brother Bernard Howard. 95 p.
© Dujarie Press; 15Jul53; A99905.

I. Dujarie Press.

ABOVE THEM ALL; w Sue Hayes Murphy
w & m Nancy Hayes Yarborough ©
Sue Hayes Murphy & Nancy Hayes Yar-
borough 8Sep53 EU330042

ABOVE this all. AIO-2270. SEE
Austin, Jill, pseud.

Above timber line.

Williams, Billy

Above us the waves.

WARREN, CHARLES ESME THORNTON.

Above us the waves; the story of
midget submarines and human tor-
pedoes, by C. E. T. Warren and
James Benson. With a foreward by
Sir George Creasy. G. G. Harrap.
256 p. © William Sloane Asso-
ciates, inc.; 21Sep53; AI-3990.

I. Benson, James, joint author.

II. Sloane (William) Associates, inc.

ABOVILLE, GEOFFROY D'.

Litanies de la Très Sainte Vierge.

48 invocations illustrées. 1 v.

© Geoffroy d'Aboville; 15Aug49;

AF-0131.

md/r

Library of Congress
Copyright Office

ABOY VALLDEJULI, CARMEN. SEE
Valldejuli, Carmen Aboy.

ABPLANALP, Mrs. George W. SEE Abplanalp,
Miriam Barbara Theiler.

W - 6 1951

ABPLANALP, MIRIAM BARBARA THEILER.

One flag, one world. A pageant.

© Mrs. George W. (Miriam B. Theiler)

Abplanalp; 5Sep51; DP840.

NOV - 6 1951

Abracadabra; w & m Leni Mason [pseud. of
Nelson Ingham]. & Don Stirling [pseud.
of Anthony Petolino] © Anthony Peto-
lino, Newark, N. J. & Nelson Ingham,
New York; 25Feb47; EU64620.

ABRACADABRA; w, m & © Glenn Franklin
Lewis 20Jul53 EU324134

Library of Congress
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AB-RA-CA-DAB-RA; w, m & © Phillip
Sena Fischette & Anthony Santo
Giunta 11May50 EU203457

Library of Congress
Copyright Office

JUN 26 1950

ABRACADABRA; w Pat Noto m Edward
Anthony Scalzi © Edward Anthony
Scalzi 25Aug54 EU368659

Library of Congress
Copyright Office

ABRACADABRA; w Ruth Curtis Finch &
Margaret Effinger Huggard m Margaret
Mary Smith © Ruth Curtis Finch,
Margaret Effinger Huggard & Margaret
Mary Smith 12Nov54 EU376914

Abracadabra.

M1356


.F

FUSCO, TARCISIO, 1904-

(Abracadabra) Mattinata romana; canzone
beguine, dal film, Abracadabra, parole
di S. Nati, musica di T. Fusco. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Temi, Roma; 13Feb53;
EF20160.

I. Title. II. Title: Abracadabra.
[III. Nati, Sergio]

Library of Congress



Abracadabra.

M1356

VITONE, VITTORIO.

. V

Abracadabra; samba, parole e musica di
V. Tory [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Italmusica, Milano; 1Feb50; EF0-2508.

I. Title.

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Copyright Office

MAY - 1950

1/2

Abracadabra.

M1749

ARCAMONE, BIANCAMARIA, 1920-

.2

(Filastrocca) Abracadabra. Filastrocca.

.A

Words by Paddy Roberts, original lyric by

A. Sopranzi, music by Bellarosa [pseud.]

[English words] NM: "English lyric."

© Southern Music Pub. Co., ltd., London;

23Nov54; EF0-31241.

I. Title. II. Title: Filastrocca.

[III. Roberts, John Godfrey Owen, 1909-

]

ABRACADABRA. SEE Finch, Ruth Curtis.

Abracadabra.
Miller, Helen.

THE ABRACADABRA kid. DU31422. SEE
Saroyan, William. The wonderful world of
William Saroyan. No. 10.

Abracadabra, roman.

SACHS, MAURICE.

Abracadabra, roman. [Paris, 1952]

228 p. © Librairie Gallimard; 15Dec52;
AF0-10519.

I. Gallimard, Librairie.

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j/b

ABRACADABRA, THE MAGIC MAN w Roger
Genger w & m George Lang © m
Alfred Leon Vogel 19Nov47 EU113254

Ab-ra-ca-da-bra, you've got love.

M1630 GIUNTA, ANTHONY SANTO, 1924-
.2 Ab-ra-ca-da-bra, you've got love; words
.G and music by Phil Sena [pseud.] and
Tony Gyle [pseud.] © Maxwell-Wirges
Publications, inc., New York; 5Jan51;
EP55115. Appl. states prev. reg.
11May50, EU203457.

I. Fischette, Phillip Sena, 1926-
II. Title.

Library of Congress
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